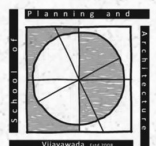
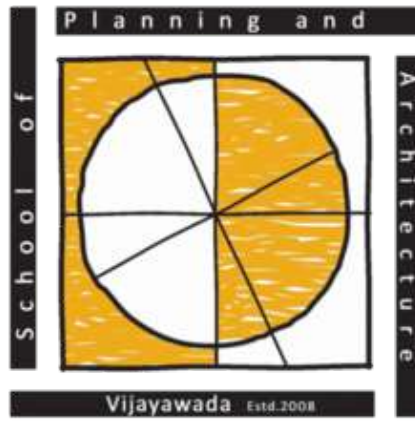


CHHAYA

ANNUAL STUDENTS' MAGAZINE 24'



School of Planning and
Architecture, Vijayawada





“Chhaya”

In the tight schedule of a busy life, the color of art slowly fades. Amidst the monochromatic life comes Chhaya'24, as a look-back, reviving the artistic enthusiasm and evoking the essence of literature.

It's inevitable to remember and appreciate the beginning of this radiant endeavour. The SPAV magazine was a fascinating thought put forward by the late Prof. Himanshu Chhaya, the faculty in charge of SPAV in 2010. The magazine 'Chhaya' is a token of remembrance that remains as a souvenir that immortalises him.

The hectic academic work or pressure of expectations could never hinder the vibrancy of 'Chhaya'. The students as well as the Institute remain its persistent roots.



From the editors' desk

How do you capture a year in a book? And the year of not one or two, but close to a thousand people?

Within this glossy production in your hands lies the answer, hidden in plain sight or as we would like to say, between the lines. Between the blurred lines of smiles and tears, between joyful days and sleepless nights, between all the highs and the lows that the past year was, is captured and condensed down into these collection of pages. These pages teem with stories that are waiting to be unfurled and read. And when just like the previous year, more years have passed us by, we can look back and dwell within the pages-treasuring the stories that they tell and the memories that they evoke.

The process of making this book has been a labour of love, with just a hint of chaos added to it. It truly took a village - of editors, designers, photographers, illustrators and various helpers to make this a reality. So here's presenting Chhaya' 24 - A tale of a year, sewn together by memories.

**“Here's to the
memories we've
made and the
stories we've told
– may they inspire
and resonate with
all who read them.”**

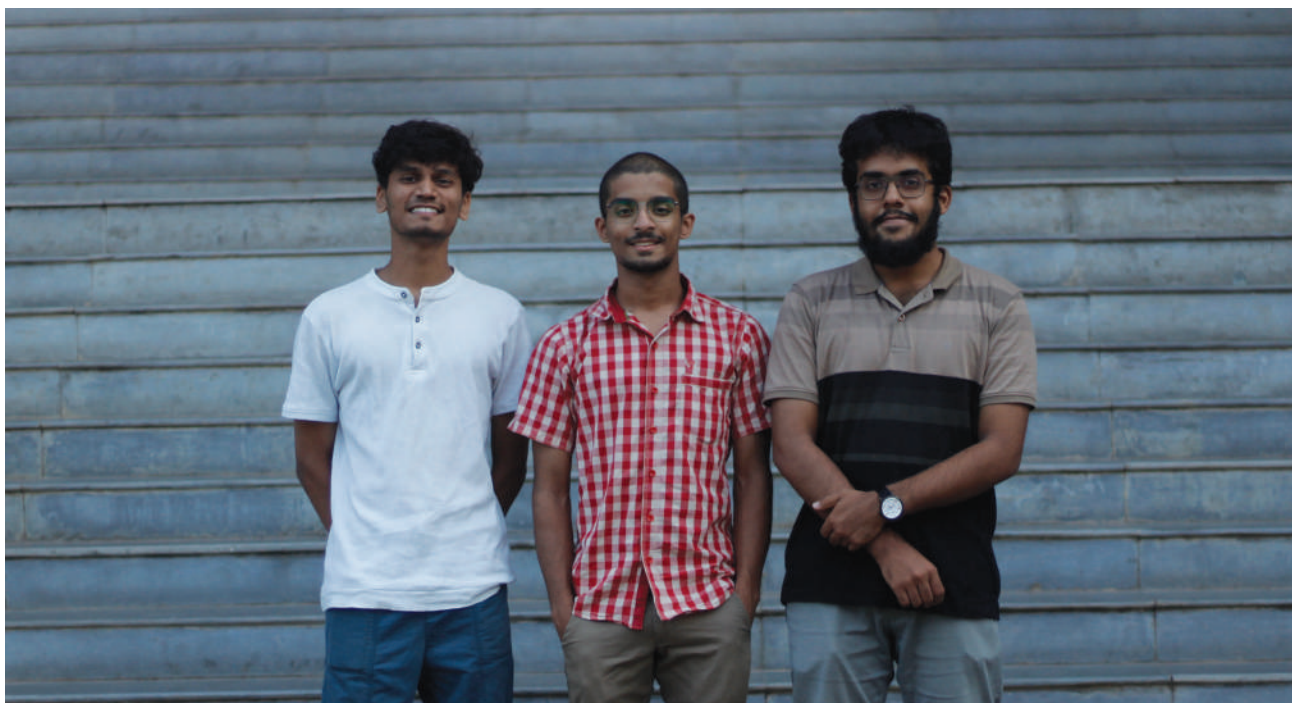
-Niranjana Thomas
Editor in Chief



Editorial Team



Tasveer Team



Design | Illustration Team



Faculty Team



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***This edition features a Students' Initiative Action Packed Comic Series.**

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Prof. Dr. Ramesh Srikonda
Director, School of Planning and
Architecture, Vijayawada

Dear students

As we reflect on the academic year that has passed, it is with immense pride and pleasure that I address you today. This year has been marked by remarkable achievements, collaborative efforts and a dedication to excellence that truly defines our institution.

The trend of institutions leading to global is an indication of the recognition of the interconnectedness of teaching, 'Research and Innovation' and knowledge exchange on a universal scale.

SPAV is at the forefront of availing opportunities for the internationalization of higher education. This issue of 'Chhaya' highlights a few of our major student-driven activities and their excellence in co-curricular and extracurricular activities.

I am sure that aspects and insights shared in this issue reflect the collective contributions of the students with their requisite skills, empowered to thrive in an ever-evolving landscape.





Prof. Dr. Ayon Kumar Tarafdar Dean Academic

A journey towards knowledge, as the key tenet of being in a university campus, cannot be only accomplished with academic rhetoric, being bibliophilic and absorbing theoretical discourses. While these are crucial, it is equally pragmatic to have judicious doses of activities that are extra-curricular. Engaging in physical and mental exercises that stretch our imaginations, that imbibe senses of intellect and critical thinking, that keep our physique rightfully taut is also necessary. Therefore, we have our clubs. Beautiful ten clubs. Clubs that engage with words, colours, fabric, lens, rhythm, dialogues, greenery, heritage, props, codes and mudras, are woven along with the pressures of lectures and assignments that run through the reviews and juries. Clubs that make the weekends and evenings colourful, that make the corridors and walls alive. These clubs come together once a year to celebrate and there erupts 'Inyaan', making learning in the campus fun. In this annual fest of creativity, the students' magazine 'Chhaya' gets its release. The magazine of SPAV 'Chhaya' is a vibrant platform where students, staff and faculty place their elements of ingenuity in various formats. This year, the magazine has also got a renewed new lease of life and with increased demand, it envisages to reach out in a bigger way. I hope this year's version of Chhaya, reaches out and makes every reader smile.

In SPAV campus, there are many new dimensions emerging in terms of its academic prosperity. The departments and programmes of study are all about re-visit, re-invent, unlearn, stretch the academic borders and re-visualise their orthodoxies. The campus has some exciting times ahead. The new academic ordinances of SPAV aligned with the new educational policy of the nation is being noticed widely as being exemplary. Research projects done by SPAV are discussed nationally and being taken up as models. Writing of the students and faculty are reaching readers beyond boundaries. Industry is coming to campus to collaborate in teaching and training. Universities and think tanks from across the nation have inked memorandums with us to share wisdom. Latest tools and equipment are walking into our labs to enable the students in raising the bar.

In that essence, let us walk ahead together, to build the campus. Good luck to the magazine, the editors, the clubs of SPAV and to all the 'thoughts of change' floating around.



Dr. Adinarayanane R Dean Planning and Development

At the School of Planning and Architecture Vijayawada, we celebrate the diversity and academic excellence of all members of our community. Our physical world is constantly changing as our culture and society evolves. To keep pace with that change, we strive to educate leaders who challenge conventions and invent new methodologies. As architects, planners, artists, engineers and developers, we know our designs are strengthened and improved when considered from multiple perspectives.

This year, our theme for INYAN 2024 is "Carousel," which draws inspiration from the twelfth-century Arabian games of horsemanship called "carosellos" or "little wars." These games involved riders tossing a small perfumed clay ball from one rider to another, symbolizing movement, camaraderie and interconnectedness.

The concept of a carousel is not only a nostalgic nod to tradition but also a representation of innovation and dynamic progression. Just as the riders in the carosellos passed the ball to each other, we too exchange ideas, collaborate and push boundaries to create a better future in the field of Planning + Architecture.

Through INYAN 2024, we aim to embody the spirit of the carousel by embracing change, fostering creativity and promoting unity within our community. Together, let us embark on this journey of exploration and discovery, as we navigate the ever-evolving landscape of design and urban development.





Dr. Venkata Krishna Kumar Sadhu
Dean Student Affairs

Planning and Architecture equitably alike, serve as tools for understanding the structure of the human psyche, manifested in different forms and moods which are often upskilled from time to time. Amidst all this diversity, the common ground is correct thinking and the right understanding which everyone ought to have towards life. Each of us responds in our way, to the offerings of Life. When we respond with correct thinking and right understanding, we find a meaningful common ground. To that extent, it's the collective unconscious, as termed in Jungian psychology.

INYAN is .an. occasion to unwind and connect within. Though it occurs once a year, it is the culmination of various events showcasing curricular, co-curricular, sports and extra-curricular talents of the teaching-learning guild at SPA Vijayawada. A spirited celebration as INYAN is, the theme for INYAN 2024 titled, Carousel truly reflects the festive fervour. Life is a palette of feelings, beliefs, emotions and tendencies so much so, that the diverse range of events suits our palate.

In this context, I am elated to partly quote from the words of my guru, Padmabhusan awardee Dr. Kamlesh D Patel (fondly called Daaji, the Heartfulness global guide) that life is a map, a tool showing directions to reach several destination/s; but a voyage with mere knowledge of the map and imagination of possible experiences is less enriching whereas setting out to travel real, makes the voyage very enchanting; so, when we connect within and travel/unravel the paths, life becomes fulfilling and meaningful.

As we celebrate at various festivals of seasons and loudly culminate through an annual cultural festival, let us innately delve by diving deeper into our consciousness. And so, we emerge the real victorious against all odds... where the idea is not to compete but to become complete by embarking on an inner adventure called inventure!

Best wishes for a scintillating orb of INYAN



Dr. Amitava Sarkar
Dean Faculty Welfare

Dear All SPAVians,

A hearty warm greeting to one and all!

I am thrilled to know that the much-loved Annual Cultural Festival of SPAV – INYAN 2024, which is going to captivate the imagination of one and all, is going to be organised by the Institute.

The theme of this year's INYAN-2024 is "CAROUSEL" – which aptly captures the multifaceted colourful wholesome and holistic environment bestowed on the student fraternity in the serene SPAV Campus. I am sure all of us will be enthralled by the energetic and spectacular performances that are going to be displayed by our talented and creative students. I hope by going through the process of organising this enchanting event the students will acquire and nourish further skill regarding leadership, time-management, cooperation, friendship, fraternity, unity in diversity, dedication, hard work, discipline, courage and resource management. I further sincerely wish that all the students will fulfil the goals and ideals of "Viksit Bharat 2047" Mission launched by our Honourable Prime Minister Shri Narendra Modi ji, through the encompassing event INYAN-2024.

My heartiest congratulation to the editorial team of CHHAYA 2024 – Annual SPAV students' magazine to bring out the literary talent of our students.

Once again, my best wishes to all the students and SPAV Family for the grand success of the mega cultural event - INYAN-2024 "CAROUSEL"!

Jai Hind!

Jai Bharat!





Dr. Janmejoy Gupta Dean Research

Dear All SPAVians,

Congratulations on another issue of the Chhaya Magazine, which is one more step forward in showcasing the best of talents that our institution has to offer, in terms of students and faculty members of such diverse backgrounds and expertise. In terms of both student and faculty achievements our institute has been doing well, with many of our students in addition to winning numerous competitions both nationally and internationally, have been distinguishing themselves at Zonal and National NASA (National Association for Students of Architecture) and NOSPLAN competitions.

Regarding Research and Consultancy activities in our Institute, Research and Consultancy has been and is an important domain of the Institute's affairs, aimed to provide the promotion and facilitation of professional knowledge and intellectual inputs since 2008. To name a very few recent ones, the Nationally significant Polavaram Irrigation Project - Rehabilitation and Resettlement Project for housing project-displaced tribals and non-tribals, The APSRTC Bus Fascia Re-Design, The Tiruchirapally Regional Plan Project, AP State Architectural Vetting Projects, to name but a few are in progress or completed very recently. We hope to positively contribute to the built environment of our state and nation through completing the same.

Innovative and Socially Responsible Activities of the Design and Innovation Centre (DIC) of SPA Vijayawada are also in progress alongside the conduction of numerous Faculty/Executive Development Programs and National Conferences by many of our esteemed faculty, which have also been published consistently in reputed peer-reviewed journals.

Alongside good graphic presentation skills in Architecture and Planning, it is essential to have proper writing skills, as report writing is an essential part of our profession. I hope you enjoy reading this edition which showcases the literary and imaginative skills of our talented students.

My best wishes to the Chhaya team.



Dr. Srinivas Daketi
Head, Department of Architecture

Dear Readers,

As we gather for the grand spectacle that is INYAN 2024, I am delighted to introduce this year's edition of Chhaya magazine, meticulously crafted and presented by the talented students of Architecture and Planning. It is with immense pleasure and a sense of pride I extend my warmest greetings and wishes to the spectacular minds behind making Chhaya.

The theme of this year's event, "CAROUSEL," serves as an enchanting muse, captivating our imagination with the vibrant imagery it evokes. The theme also paints a vivid picture of life's grand carousel, where the air buzzes with anticipation and a kaleidoscope of sights and sounds mirrors the unbound emotions that weave through our existence. As architects and planners, we are uniquely positioned to appreciate the beauty in diversity, the elegance in design and the harmony in the chaos of life's carousel.

I commend the students for their creativity and dedication in bringing this magazine to life. It is a testament to their artistic prowess and intellectual depth, reflecting the essence of our discipline. Through Chhaya, we witness not only their technical skills but also their ability to capture the essence of the theme and translate it into a visual and literary masterpiece.

I invite each one of you to immerse yourself in the pages of Chhaya, where the carousel of life unfolds in a symphony of creativity. May this magazine inspire you, evoke emotions and spark reflections on the rich tapestry of life that we are all a part of.

Wishing you an enriching and delightful experience as you explore the captivating world within the pages of Chhaya.

Warm regards





Dr. Prasanth Vardhan

Head, Department of Planning

Dear Esteemed Students,

It is with immense pleasure that I extend my heartfelt congratulations to each and every one of you who have taken the initiative and contributed to the latest edition of our annual SPAV student magazine, Chhaya 2024. Chhaya holds a cherished place in our hearts as it serves as a beacon, illuminating the exceptional talent, creativity and intellect inherent in the new generation of planners and architects.

I am truly honored to address you all through this esteemed platform. Chhaya provides a unique forum where students from various programs at SPAV converge to share their perspectives, fostering meaningful interaction and collaboration. This student magazine not only celebrates our collective achievements but also inspires others to reach new heights.

I would like to seize this moment to extend my warmest congratulations to the students of planning for their remarkable achievement in winning the 2nd runner-up position at the 24th NOSPlan conference. My heartfelt appreciation also goes out to all the delegates who tirelessly worked to bring glory to SPAV on the national stage.

The articles, artwork and stories presented in Chhaya exemplify the depth of talent and imagination within our student community. I commend the student and faculty teams for their outstanding creative endeavors and I express my gratitude for encapsulating the essence of our vibrant student body in this captivating magazine.

As we navigate through this dynamic and challenging landscape, let us continue to nurture our thirst for knowledge, enhance our problem-solving skills and strive for excellence in the fields of planning and architecture. I urge each of you to keep cultivating your creative abilities, for they are the driving force behind our collective success.

With warmest regards,



Ar. Pushpendra Kumar
Head, Cultural Committee

Congratulations on yet another successful Inyan'24! It has been an honour to be part of such a vibrant and energetic event, enjoyed by all who attended. I extend my heartfelt congratulations to the different management teams whose hard work and dedication have made this event possible.

I would like to express my sincere gratitude to the faculty and staff for their continuous support, which has played a crucial role in bringing this event to life on stage. This Inyan serves as a platform where various creative communities come together to celebrate themselves and the theme "Carousel" perfectly encapsulates this spirit. Through dance, music, art, sports and drama, we have created a wholesome event that we hope will leave a lasting impression on everyone who participates.

Our goal is for Inyan to serve as a tickling feather for the minds of the new batch, inspiring them to engage with the rich cultural tradition of SPAV. We hope that this event sets a high standard for future cultural festivals and continues to be a source of inspiration for years to come.

"I hear and I forget. I see and I remember. I do and I understand." - Confucius

Warm regards.



TRANSFORMING URBAN LIVING: THE LINE PROJECT SAUDI ARABIA

Raiza Salim
1st year B.Plan

"An idealistic city stretching across 170 kilometres, from the epic mountains of NEOM across inspirational desert valleys to the vast Red Sea."

Saudi Arabia, known for its interesting and ambitious architecture, unveiled its newest urban project, "The Line." An idealistic city stretching across 170 kilometres, from the epic mountains of NEOM across inspirational desert valleys to the vast Red Sea. Two parallel skyscrapers, 500 meters above sea level and 200 meters wide, will be an incomparable visual treat. The line gives us a completely new and unique concept of urban development and also gives us a picture of what future cities will look like. It is undoubtedly the jewel in NEOM's crown. It may sound like a futuristic, utopian novel, but we are bound to admit that here come the days of actually witnessing the wonder.

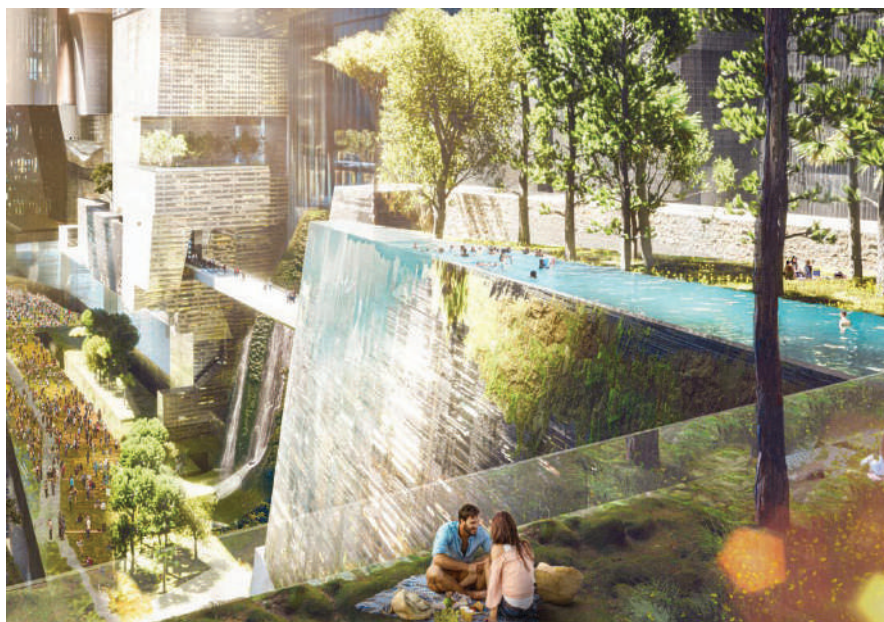
The never-before-seen project was unveiled by the Saudi Crown Prince

Mohammed bin Salman on January 10, 2021 and was designed by an American company, Morphosis. Its earthworks began in October of the same year. Some of the highlights are that the line will be a zero-carbon city devoid of roads, cars, or emissions, running completely on clean energy. Eventually, the line will accommodate 9 million people along with all the necessities of urban life, from parks and waterfalls to flying taxis and robot maids. Even an artificial moon for the residents to gaze upon comes under the plan. The fact that its footprint is designed to be just 34 square kilometres, to limit its impact on the natural environment must be appreciated. So overall, the most notable features of the line can be summarized as:

1. Vertically layered buildings, including homes, schools, offices and public parks.
2. All outdoor and indoor spaces have year-round climate control.
3. To transport residents from one end to another, a proposed high-speed rail with just four stops, all within 20 minutes.
4. At just a five-minute walk, all amenities will be available.
5. A two-minute walk is sufficient enough to visit parks and natural elements.

The environment has been carefully designed to provide an optimal balance of sunlight, natural ventilation and shade to ensure the establishment of microclimatic spaces.

Unlike traditional cities, the health and mental well-being of individuals will be prioritized over transportation and infrastructure.





The Line was not announced with a timeline; however, it is expected that its first residents will begin moving in by the year 2030. It is just one part of the NEOM project worth over \$500 billion, which is a development included in the Vision 2030 plan focusing on the Northwest part of Saudi Arabia. However, there's always criticism of every new idea. This futuristic and ambitious project, from the critics' point of view, overlooks the country's most available resources, namely its competitive advantages in the fields of research and education, by attempting the transition from a crude oil economy to one powered by tourism. The urban design of the city, which provides "new and imaginative solutions" for "environmental crises and liveability," is said to be inherently flawed. Mathematicians even proved that the city would be better built in a circle rather than a line, as they broke down the numbers and calculated what the typical commutes in such a city would look like. Randomly picking two people in the city; they would have an average of 57-kilometre of distance between them. At the same time, in Johannesburg, which is 50 times larger than the line, two random people are only 33 kilometres apart."

Recent reports by the United Nations High Commissioner for Human Rights show that people from the Howeitat tribe who were residents of the area planned for the line were displaced and their houses were demolished without adequate compensation, which has created a large number of people unhappy with this project. As the city is being built in the middle of the desert, where there is no direct access to freshwater, their slogan of an eco-friendly city becomes contradictory, as it requires extreme interventions to make the city liveable. Even though the project claims to provide a home for all, it focuses on "wealthy global elites" as the luxury features put forward would not come cheap for the residents. Criticism has also arisen against the project as rumours indicate that the line will have different laws in contrast to the rest of the country.

We cannot deny the fact that the Line is one of the most intriguing and exciting infrastructure projects that the world is going to witness, but bringing it into reality is going to be a massive challenge. While these criticisms exist, looking from an architectural point of view it has achieved unprecedented heights, capturing the imagination of the designers and architects worldwide. It has sparked admiration and attention, pushing the boundaries of urban design and sustainability.

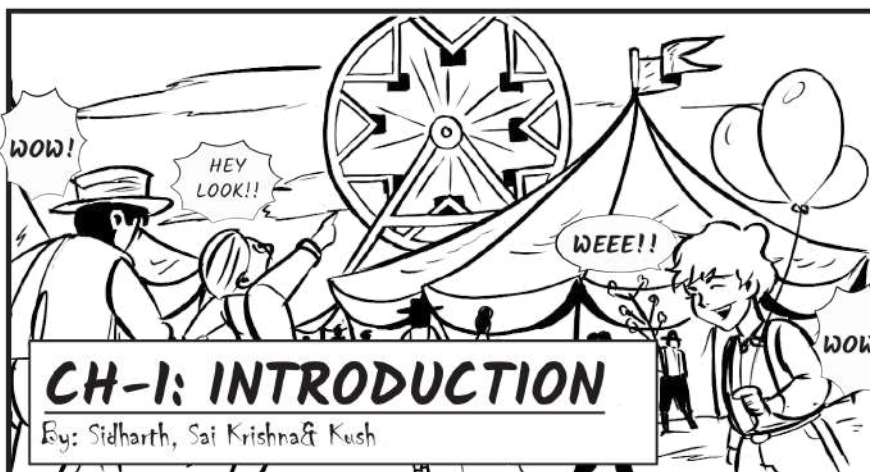
The Line and NEOM will become the golden feathers on the crown of Saudi Arabia by attracting tourists and global investors and also by capturing the wide attention of the international community. Projects like these redefine our approach to architecture and bend the line between what is possible and what is unprecedented.

Source: www.neom.com, www.dezeen.com, www.dw.com

A vibrant carnival bursting with joy and color. Happy faces and a sense of celebration fill the air.



Villains often raid the carnival, threatening to take over the carnival grounds



And in a burst, our heroes swoop down into the bustling carnival, greeted by pointing fingers as they make a dynamic entrance ready face any rivals who threaten them



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Stylish Strongman: a fashion-forward musclemán with a flair for style and a heart of gold.

Maestro Ezra: his elemental controlling notes are energy packed- pleasant to his audience, fatal to his challengers.

Powermaster Prime is the host of the freakshow camp. He has no powers but truly believes pen is mightier than sword.

Bian Mask Maven, a skilled bian lian artist, expertly imitates any friend she's spent significant time with, showcasing her exceptional talent on stage.

Mirage Mira, The clone mistress wields the power to multiply herself, serving as both a potent distraction tool and a captivating cabaret dancer at the Carnival.

Jinxed Jaggernaut: their newest villain, minion of the Dark Regent, who's after their carnival grounds.

Series of the struggle against the games of Dark Regent.

CARNIVAL CAPERS

Convocation



The sixth convocation unfolded in the institute grounds, celebrating the triumphs of the 2021-2022 graduating class along with the 2020-2021 graduating class. The ceremony resonated with pride as families witnessed their loved ones receive degrees, starting with academic achievers and progressing through diverse programs.

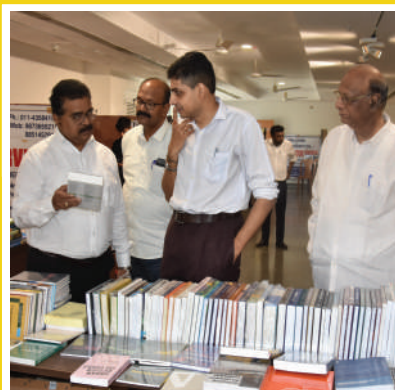
The seventh convocation was organised on 3rd of January 2024. This event reunited the students of 2022-23 graduating batch with their beloved juniors. As the final diploma was awarded, a wave of accomplishment washed over everyone, marking the end of a journey and the beginning of a new chapter for graduates embarking on their futures.

Sankranthi x Pongal



The year started off with the festive spirit painting our institute vibrant, kicking it off with the Pongal making ceremony, a way to showcase their gratitude to the farmers and nature. A special lunch showcasing the cuisine and culture of the states left everyone with delighted taste buds. Creative installations and intricate rangoli patterns adorned the campus. Laughter, games and folk music filled the air, uniting students in celebration. It wasn't just a harvest tribute, but a testament to the community that has been forged in the institute.

Book Fair '23



From March 27th to 29th, the exhibition hall, usually reserved for workshops and seminars, had transformed into a bibliophile's paradise. Organised by the ever-reliable Central Library, the annual book fair had unfolded its pages, welcoming students and enthusiasts alike. With books on architecture, planning and allied sciences, the atmosphere was charged with the innovative minds of the attendees, a symphony of history, design and endless possibilities.

International Women's Day



The International Women's Day theme of "Innovation & Technology for Gender Equality" were celebrated with a talk from Dr.K.S Kuppusamy from the Pondicherry university, about the need for diverse perspectives and encouraged women to break down barriers and claim their rightful place in the ever-evolving technological landscape. The momentum continued as Dr. Nagaraju Kaja delved deeper into the concepts of diversity, equity and inclusion (DE&I) as cornerstones for women's empowerment. Students and faculty members alike were inspired by these compelling talks.

Director's Dinner



The Director's Dinner, a farewell for graduating students, unfolded with bittersweet emotions. Decorated with memories on walls, the event resonated with Director's words of pride and encouragement, along with various faculty member's sharing their experiences of guiding and mentoring these batches. As goodbyes were exchanged, the evening wasn't just a farewell; it was a celebration of achievements and community bonds.

Workshop - From Sketch to Ground



The 5-day "From Sketch to Ground" workshop, led by Dr.D. Srinivas and Dr. Kranthi Kumar, unveiled the evolution of surveying. Modern surveying methods like drones were explored, and hands-on exercises put theory into practice, with data collection and software utilisation. Collaboration and ethical considerations were emphasised, preparing us for the future of surveying. The workshop was knowledgeable and equipped the attendees, with skills and a newfound appreciation for this dynamic field.

International Day of Yoga



International Yoga Day saw our institute organise "Yoga for Everything", a 3-day program by Fit India Yoga and Health Club. Renowned trainers, Mr. Surya and Mr. Prabhu, guided us through diverse yoga styles, which were taught to the students and faculty alike. The Workshops explored yoga's benefits for stress, sleep and emotional well-being, while sessions on philosophy and meditation fostered inner peace.

Independence day



The 75th Independence Day painted the institute in patriotic hues. Prof. Dr. Srikonda's flag hoisting set the stage, security's march resonating with pride. Faculty and student speeches echoed history and ignited hope. Collaborative performances showcased vibrant cultural expression. Drawing and writing competitions captured the essence of freedom. As "Jai Hind" echoed, the day wasn't just a celebration, but a call to action for a future worthy of our freedom.

Onam



The vibrant festival of Onam took on a fantastical twist this year as the institute transformed into a tapestry of installations and decorations under the theme of "Spiderverse". Spread across two days, the celebrations unveiled Onam's spirit in three distinct universes, each weaving its own unique enchantment. Three colossal Theyyam heads, each representing a distinct Spider Verse, dominated the stage: the enigmatic allure of an Egyptian Pharaoh, the delicate precision of Japanese origami and the kaleidoscopic vibrancy of mosaic art. The evening unfurled with the alluring dance of Thiruvathira and as the night deepened hearts were captivated by the various performances as the crowd revelled in the spectacle of colour and rhythm.

Ganesh Chaturthi



Ganesh Chaturthi festivities unravelled in our institute with its vibrant functional installations made from recycled materials. A special lunch featuring traditional dishes like modak invigorated taste buds. The day began with a devotional puja, followed by a joyous jam session. Students were in awe as the evening programs commenced, with dances and the fashion performances letting the audience get a taste of the spirit of the festival. The idol was then immersed in Krishna river after a colourful procession, a bittersweet ending to the week-long festivities.



The Canvas of Student Life

to movie nights, singing to dancing, painting to capturing emotions. Festivals transform the campus into a radiant work of art. Vibrant decorations and electrifying events paint the scene. Live music spread infectious smiles, fashion shows showcase creativity, soulful songs uplift and dance competitions ignite passion.

Every corner becomes a theatre, ever student a storyteller.

Forget the typical institute brochure. Imagine your life as a vibrant city map, transforming with each turn. At SPAV, students aren't just planners and architects; they're artists, dancers, visionaries, their voices a chorus echoing through the lush campus.

First steps on campus pulse with nervous excitement. Design studios buzz, thought-provoking lectures spark minds and impromptu brainstorming sessions erupt under emerald trees. Mornings hum with the murmur of joyful conversations fueled by steaming mugs. But SPAV is more than deadlines and sheets. Evenings thrum with laughter and togetherness. Sports fields thump with healthy competition, while Open Air Theaters pulse with individuality. Every passion finds its stage, from marathons



Stepping onto the SPAV stage feels like joining a mid-performance orchestra. The melody is unfamiliar, the tempo brisk, the spotlight intimidating. Hostel life hums with nervous chatter and laughter, a whirlwind of new faces and routines.

Time management becomes a first act challenge, a demanding conductor juggling assignments and rehearsals. Deadlines tap shoulders, urging them to learn the steps quickly. But amidst the stumbles, a supportive harmony emerges. Seniors, seasoned performers, offer guiding hands, their advice a reassuring counterpoint. Faculty, like experienced conductors, adjust the tempo, nurturing potential. Friendships blossom like unexpected solos, their laughter filling the empty spaces in schedules. Shared moments of warmth and late-night study sessions become beautiful duets, forging bonds that resonate throughout the SPAV journey. This demanding first year is a worthy composition. The prestigious university, once a distant dream, becomes their stage. Pressure fuels passion, pushing them to discover hidden strengths and melodies within. So raise a virtual mug to the first-year ensemble, their voices slowly blending into.





SPAV symphony, a testament to courage, resilience, and the joy of new beginnings.

Second year is a concerto of growing responsibility. The academic score gets tougher, demanding late-night practice sessions (studios, not orchestra!). But fret not, the tempo slows, offering time to master each note. They bridge the gap between freshers and seniors, translating experiences like a maestro. Responsibility becomes their second instrument, played with gusto in workshops, clubs and events. This year's symphony crescendos as they lead, collaborate and leave their mark on the SPAV stage.

Third year is a caffeinated dance between extracurricular passion and academic rigor. Driven by calculated breaks, students glide between code clashes and design marathons. With competition preparation, deadlines whirl around, honing time-management and resilience abilities that rival a finely sharpened pencil. This pressure cooker teaches them that ambition and shared moments can harmoniously coexist in the SPAV life's symphony.

Fourth year feels like a backstage pass to normalcy. Internship's harsh melody fades, replaced by the comforting hum of familiar routines. Responsibilities tap

shoulders, deadlines demand focus, but the burden feels lighter against the real world's stage fright. Studios thrum with familiar energy - late nights, laughter, shared moments. The pressure stings, but it's a comforting challenge compared to the unknown they faced. They're seasoned musicians now, skills honed, confidence amplified. This isn't just about work; it's a celebration. Reunions, laughter, the joy of being back - these are the masterpieces they create. Backstage, they're mentors, sharing hard-won wisdom. So raise a virtual curtain to the fourth-year ensemble. They've faced the world, returned stronger and are ready to compose their final SPAV masterpiece. A symphony of responsibility and normalcy, proving home is where the heart - and the shared moments - are.



The final act opens with a bittersweet crescendo. Graduation looms, the stage lights dim, but the melody lingers. Junior coordinators, once shy understudies, now take center stage, their energy a comforting counterpoint to the looming exit. Thesis demands and dissertation deadlines dance a demanding tango, but the rhythm holds steady, fueled by shared moments and laughter with friends. Cultural events, once their playground, become bittersweet glimpses of a carefree past. Time tightens, responsibilities hold them back, yet they grab fleeting moments, immersing themselves in the joyous chaos, their laughter echoing through the halls. These performances become treasured memories, bittersweet reminders of a chapter closing. They mentor their successors, sharing hard-earned wisdom, ensuring the symphony continues even as they depart. This year is a delicate dance, balancing demands with cherished moments, their final act a testament to resilience and community. Though the curtain falls soon, the melody lingers, carried by the echo of laughter and the vibrant tapestry woven throughout their SPAV journey. The melody lingers, carried by the echo of laughter and the vibrant tapestry woven throughout their time at this extraordinary institution. It's a melody that will forever resonate within their hearts, reminding them of the friendships forged, the lessons learned, and the dreams nurtured.

For SPAV is not
just a place,
it's a community,
a launchpad,
and a symphony
that continues
to play long
after the final
curtain falls.

STUDENT NOTES

Studying Building Engineering and Management at SPA Vijayawada has been immensely enriching. The curriculum offers a comprehensive understanding of construction project management through practical emphasis, expert faculty guidance and a collaborative learning environment. With hands-on projects, industry insights and internships, we're equipped for diverse career paths. Encouragement for innovation and research prepares us for contemporary challenges, ensuring success in project management, consultancy and real estate development.

Rukmani,
M.B.E.M 2022-24



Studying for a master's at SPAV, renowned for its green rating, feels like a thrilling adventure for my passion for sustainable architecture. The curriculum is a dynamic journey, carefully crafted to immerse us in every facet of sustainability, while expert guidance ignites a spark in our skillset. SPAV's diverse community representing various parts of India, adds a splash of colour to campus life, with festivals and events turning up the heat on memorable experiences. Massive shout out to the tireless club coordinators and organizers for keeping the energy high. As we gear up to graduate, we are excited to join the ranks of SPAV's alumni, armed not just with knowledge but also the best asset of a network of friends, mentors and expert professionals.

Karthickharish S,
M.Arch (SA) 2022-24



The city's transport system is akin to the human body's circulatory system. How blood veins provide nourishment and oxygen to every area of the body, the transportation system connects people, products and services to different locations throughout a region. The Master's in Transport Planning course equips students with the expertise to analyse, design and manage transportation systems. Through interdisciplinary studies, we explore urban transport planning, regional transport planning, transport economics and environmental sustainability. In the end as a postgraduate in MTP, we are prepared for roles to contribute to shaping efficient, equitable and sustainable transportation networks, crucial for fostering economic development and improving quality of life.

Deepak Muralidhar
Padamukhe,
M.Plan (TP) 2022-24



SPAV doesn't merely create architects but strong designers in every creative field possible. We are taught that our sense of design doesn't come from our medium of expression but from the philosophies we build over time and our empathetic understanding of everything intertwined with this space. The faculty has always fostered the motivation to bring a unique flavour of our design personalities to the table, translating into concrete statements of who we are as we build ourselves up. The course strengthens the core design concepts of every student, eventually opening portals and a network of strong design communities in any creative career one pursues to take the world by surprise.

Carmmel,
B.Arch 2019-24



Masters in Environmental Planning and Management opens doors to sustainable planning efforts from the neighbourhood to the regional level through the course of several practical exercises. In this program, we were equipped with the necessary knowledge and analytical tools to understand our surroundings and enable the efficient valuation of environmental resources to collaborate and contribute to building more sustainable cities and neighbourhoods, with well-informed plans and responsible management decisions.

**Agnes Mariam Xavier,
M.Plan (EPM) 2022-24**



SPAV's Urban Design program wasn't just about mastering software and sketching skylines. It was about diving into the soul of cities, understanding their stories and shaping their futures. This course had us collaborating with architects and planners which pushed us beyond our comfort zone, honing our communication and teamwork skills. The challenges were real, the late nights were fueled by caffeine and criticism, but the results- creating a vision for vibrant, inclusive cities were gratifying. M.UD wasn't just a degree but a transformative journey, equipping us to be changemakers in the urban landscape.

**M. Bhuvaneshwari,
M.UD 2022-24**



Landscape architecture as a master's program in SPAV, weaves the various multidisciplinary layers bringing forward a holistic approach towards research v design. The faculties' Encouragement and guidance help us shape and organise our ideas. The interaction with the professionals, field trips and conferences during our design studios helps us to understand the onsite and offsite factors and practical aspects of the field. The diversity and interaction among my peers have built our teamwork skills along with the sharing of various interests about and beyond academics making it a comfortable environment to learn and create good memories.

**Anneysha Chattaraj,
M.Arch (LA) 2022-23**



Urban and Regional Planning, a top-notch course provided in SPAV, delves into various theoretical frameworks, practical tools and case studies to explore the dynamic relationship between human settlements, environment and socioeconomic factors. Throughout our academic journey, we encountered real-world challenges in the discipline, accompanied by sustainable and futuristic resolutions, under the guidance of esteemed faculty members. This collaborative environment enhances our learning encounters.

**Laya Osten,
M.Plan (URP) 2022-24**



Passionate about urban planning since the 9th grade. SPAV present in the heart of the city provides a perfect blend of hands-on learning and insightful mentorship. It facilitates numerous site visits and collaboration with esteemed officers on statutory projects spanning from local areas to district levels. This industrious curriculum reflects the real-world challenges of urban development. SPAV goes beyond, offering an array of opportunities, from enriching workshops to internships. The institute has truly been a catalyst, refining my understanding and nurturing my aspirations in the field of Urban Planning.

**Shaik Sarfraj,
B.Plan 2020-24**



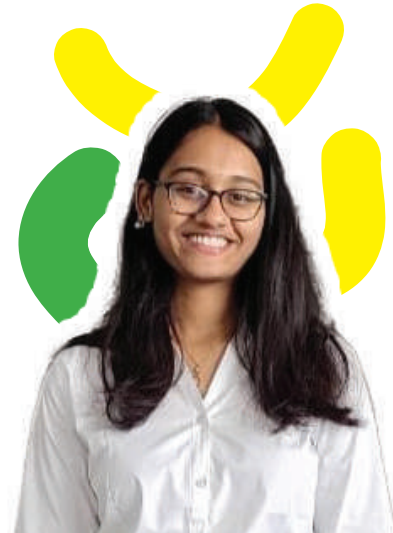
Turning Back: Alumni Message

Kavya Kowmudi B.Plan, Batch 2022

Current Position: Urban Planner, TINUS
Thiruvananthapuram

Kavya passionately expresses, when asked about her institute days. To her, the institute stands as the ultimate arena for exploration, where one delves deep into their passions, learns tirelessly and unearths their unique strengths. As an Urban Planner at TINUS, Kavya underscores the paramount importance of skill acquisition in life's journey. Through her professional odyssey, she has gleaned that while academic achievements hold their place, it is one's character, ability to collaborate within a team and leadership qualities that truly elevate them as invaluable assets to any organization.

"Post- SPAV, reality hit me like a tidal wave," she reflects somberly, her voice tinged with nostalgia. For each person, the impact



"You will Explore Yourself,"

may vary, but adulthood undeniably serves as a stern teacher, imparting invaluable lessons along the way. In hindsight, she reminisces about the cherished memories of institute life, where every squabble and disagreement now seems trivial. she concludes, with the best wishes and greetings for her fellow institute mates.

"Embrace the journey, for in the end, it's the memories we've woven that truly endure,"



Karan K M.Plan 2023 Batch

Senior policy and research analyst,
EDS Global, Delhi

that they were probably napping while he hustled his way into a job.

Leading his team at EDS Global, Karan reminiscence upon of his institute team projects, particularly the all- nighters spent working on submissions with friends for NosPlan. To him, those moments were like a perfect blend of work and play which taught him the most important lessons of teamwork and leadership.

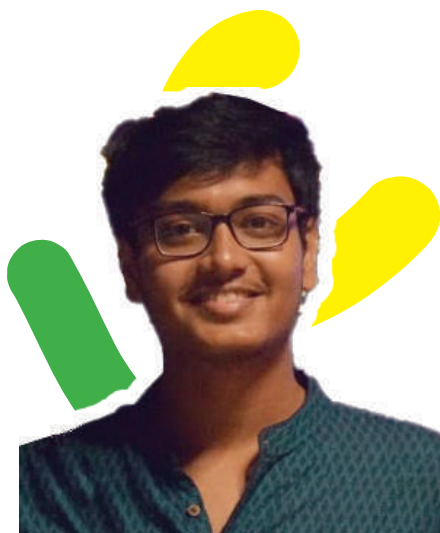
"Fifth Floor MEPM Studio, Shreya Ghoshal singing in the background, the skyline of Vijayawada and my work, the most peaceful time of my life".

What does Karan want his juniors to remember? Three things: First, focus on building skills because, unlike marks, skills are forever. Second, when it comes to landing a job, it's every man for himself – no one else is going to do it for you. And lastly, participate in everything you can, because before you know it, these times will be distant memories you'll laugh about over a cup of coffee.

"focus on building skills"

Karan, the esteemed gold medalist of his class, has some quirky wisdom to share with his juniors. According to him, while marks might be important, having fun should be the top priority in life– after all, who wants to be a dull gold medalist?

Now a senior policy and research analyst at EDS Global, Karan looks back fondly on his institute days, especially his epic job placement saga. He humorously credits his successful placement to the institute placement cell's laid-back attitude, joking



Utkarsh Prasad B.Arch, Batch 2022

Current Position: Trainee Architect;
Lasson and Turbo
Noida, Uttar Pradesh

cell in our institute, Utkarsh believes it is incumbent upon us to actively seek out and exploit the opportunities that abound. Recounting his academic pursuits, he confesses to having honed his skills within the confines of what he calls the "conventional architect" paradigm, only to discover, much later, the boundless horizons awaiting those willing to venture beyond the familiar.

"Seize the opportunities!"

Utkarsh mentions with conviction, reflecting a depth of experience as he reflects on his institute journey. He talks about how people become more aware when they start working in the tough professional world— a realization that often strikes like a thunderbolt: the missed chances, the untapped potentials, the boundaries one unwittingly imposes upon oneself. Despite the absence of a formal placement

His institute years, he fondly recalls, were a time of unbridled freedom, shared laughter and the innocent pursuit of lofty dreams. Even amidst the comforts of his current success, Utkarsh finds himself drawn back to those adventurous days of hostel curfews, late-night conversations, the mid-night Kettle Maggie, the all-nighters and the feeling of contentment after every small submission. His message to the succeeding batches:

"Embrace every moment, for the fleeting years of institute, shall never return and their absence will be keenly felt amidst the cadence of life's passage".

Shivani Singh B.Arch 2022 Batch

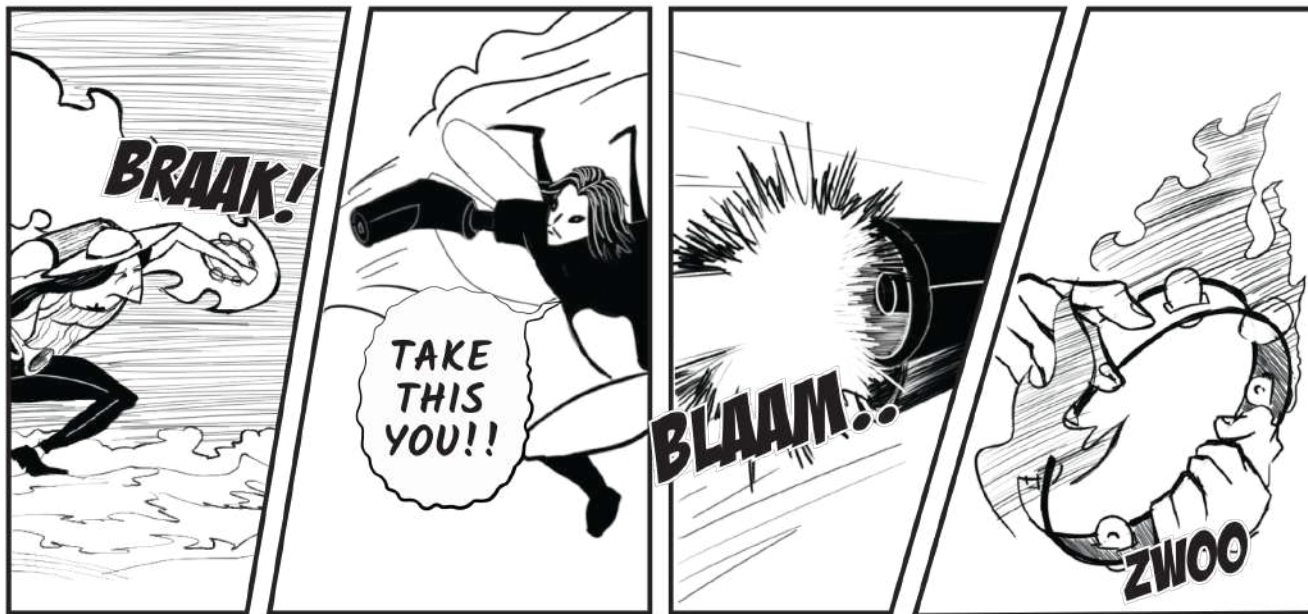
Current Position: PG Student,
M.Arch(LA), SPAD

Shivani recently commenced her pursuit of a Master's in Landscape Architecture at SPA Delhi following a year of professional experience at a design firm. She underscores the paramount importance of a master's degree in the professional realm, noting its role not only as a noteworthy academic milestone but also as a catalyst for social advancement. Her mantra, reflects her belief in the significance of thoroughness and attention to detail. While Shivani finds fulfillment in her current academic endeavor, she keenly feels the absence of the vibrant campus life of SPAV. She attributes to SPAV a sense of family and community that she has yet to encounter elsewhere. With heartfelt sentiments, she extends her best wishes to all.



"Get into detail, cause when they say God is in details I guess he really is."





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INYAN 2023

In the fleeting moments of campus life, Inyan 2023 unfolded as a captivating chapter. The theme 'N Tangled Loops,' seamlessly connected students in a spellbinding narrative. As we reflect on the past year's festivities, the echoes of interconnected loops linger, reminding us of the profound interdependence that shapes our existence. The theme, a poetic ode to the intricate web of the universe, portrayed life as an infinite series of loops, each with its unique characteristics merging seamlessly into the other. Inyan 2023 thus became a celebration of the entangled nature of our experiences, a reminder that every action, no matter how seemingly insignificant, contributes to the grand tapestry of existence. The myriad loops, both tangible and intangible, symbolised the complexity of life, challenging us to navigate and appreciate the beautiful chaos that defines our journey. In embracing "The Entangled Things," we embraced the intricate dance of connections that bind us all, fostering a deeper understanding of the universal character that unites every aspect of our diverse college community. As we look back, the loops of Inyan 2023 continue to ripple through our memories, a testament to the vibrant and interconnected spirit that defines our campus experience.

Two days of non-stop excitement and sheer brilliance – that's what Inyan 2023 brought to our SPAV campus! The first day had pre-Inyan events that kept everyone on their toes.

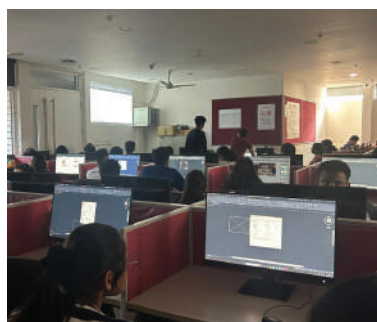


Day one kicked off with an intense thrill, as Club Aaira orchestrated a mind-bending murder mystery that had many suspects but one truth. In this whodunit, students turned into amateur detectives, deciphering clues and unmasking the culprit, adding a touch of suspense and intrigue to the fest.

Club Avant Grade, unleashed a Bollywood tornado on the campus grounds! Picture this: students transformed into iconic film characters, strutting their stuff with the flamboyance of a Bollywood superstar. The fashionistas left no stone unturned. It wasn't just an event; it was a blockbuster in the making. Lights, camera, action – our campus turned into a celluloid dreamscape/



Taking a cue from the pop culture phenomenon, Club Monologue ingeniously crafted a 'Squid Game' inspired challenge - 'Red Means Stop, Green Means Move.' Participants faced a series of nerve-wracking tasks, navigating through twists and turns reminiscent of the hit show, creating an atmosphere of both suspense and excitement. The echoes of 'Gihon,' 'Sipon,' and 'Dalgona' could be heard across the campus as students embraced the Squid Game spirit.



Club IO, the tech wizards of our institute upped the ante with the iolympics. A playful nod to the Olympics, this tech extravaganza put students' software skills to the ultimate test in a relay-style competition. Picture digital models, renders and design hurdles – it was the Olympics of the tech world and participants sprinted, or should we say typed, towards the finish line, until the time ran out.

The evening on day two was dedicated to cultural programmes. Our special guest, Ar. Shikha Jain, President of the Dronah Foundation Gurgaon, graced the occasion. Top rankers from bygone years were applauded and the unveiling of the Chhaya magazine elevated the fest to a literary high. Cultural performances, from classical dances to soulful music, left the audience mesmerised.



On day two, the crescendo continued with Club Ritmo's Live and Local event, featuring the melodious symphony of our Institute's musical talents. Club Anaadyanta brought an intellectual twist with a treasure hunt that had participants deciphering cryptic clues and embarking on an adventure around the campus premises.



The pièce de résistance of the evening? A heartwarming short film, a cinematic love letter to campus life at SPAV, expertly crafted by Club Tasveer. Professors donned unexpected cameos, adding a sprinkle of stardust to the narrative.

Ground Zero emerged as the unsung hero, working tirelessly day and night to orchestrate the seamless execution of every event. Kudos to the unsung heroes of Ground Zero for their unwavering commitment and the artistic flair that added an extra layer of charm to Inyan 2023. Truly, they are the heartbeat of the fest!

Waiting a year for Inyan is akin to waiting for the most anticipated sequel, where each installment promises new thrills, surprises and unforgettable memories.

As the curtains fell on Inyan 2023, we tip our hats to the people who made the wait undeniably worth it.



Club notes and works

Club Aaira

A literary club that thrives on the beauty of subtlety and the magic of understated brilliance. In a world where the spotlight often overshadows the intricate details, the club takes pride in their "backgroundish" role. In the humble abode of Aaira, humility reigns supreme. Within the club, every member contributes to a unique character that defines its spirit. Each member of the club brings a lil piece of themselves to make the club an unprecedented success.

With a limited yet dedicated group of individuals organising events, the

club focuses on quality rather than quantity, ensuring that every member finds enjoyment in our carefully curated gatherings. The glue that binds everyone within the club is the shared love for literature and the willingness to explore the realms of creativity.

Instead of aiming to inspire, the club seeks to captivate your attention. Club Aaira believes in the openness of ideas, bringing creativity to the table and making every event accessible and enjoyable for everyone.

Unwind sessions

The club hosted various unwind sessions throughout the year, providing a platform for individuals to take the stage and share their stories, poems, or engage in a cathartic rant session. These sessions offer students a valuable break from their academic routines, allowing them to experience the world in a different light.

Treasure Hunt

As part of the Ganesh Chaturthi festivities, the club orchestrated a treasure hunt for the freshmen, leading everyone on an exploration around the campus and acquainting them with various spaces. The hunt culminated with a team successfully discovering the hidden treasure.

"We are a club with a lil bit of psychopath in each of us – always down for the most unconventional and thrilling ideas."

**- Carmmel
B.Arch Vth year**



Club Ritmo

It welcomes individuals of all skill levels and musical backgrounds, fostering a space for expression, learning and shared passion.

The club's journey unfolds on a path of continuous development. Newcomers embark on a learning odyssey, absorbing knowledge from experienced members before blossoming into confident performers. Their artistry takes an exciting turn as they curate diverse musical experiences for the campus community, culminating in leadership roles where they organise enriching events.



"Music is a language of emotion."

**- Lakshyajyoti Boro
B.Arch IVth year**

Ritmo celebrates both artistic expression and personal growth, creating a haven for those who yearn to perform or simply immerse themselves in the world of music. It provides a platform for showcasing talent through diverse events like concerts and competitions, all nurtured within a supportive learning environment. The dedication to inclusivity and growth ensures that Ritmo continues to thrive as a vibrant hub of creativity, enriching the SPAV experience for all music enthusiasts.





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Club Avant Garde

More than just a platform for flaunting one's "cool" factor, the club has evolved into a dynamic celebration of designs, prop makin, and costume craftsmanship. A platform which brings together a diverse group of individuals to create a memorable two-minute spectacle.

Fashion is an artform which has its myriad interpretations. The club covers a wide range of creative ideas beyond just fashion's surface. It's a collaborative effort that brings together a diverse group of people, each contributing their unique skills to craft an unforgettable experience. The careful planning and attention to detail turn the event into an epitome of the art form.

Navarambh Photoshoot

The club organised a photoshoot featuring fresh candidates in the realm of fashion. The purpose was to convey the message that everyone has the potential to be a part of the fashion world, and the club openly embraces new participants and innovative ideas. This initiative aimed to encourage newcomers to join and become a part of a new era or a fresh beginning in the club.

Independence

On Independence Day, the Avant Garde team curated a captivating walk showcasing the "Made in India" theme, exclusively incorporating khadi in their designs. The inspirational journey symbolised the transition from the golden era of India through the British rule to the triumphant moment of gaining freedom. This concept was conveyed through a harmonious blend of colours and textures.

Under the overarching theme of Inyan: **N-Tangled Loops**, the showcase featured three performances, each exploring distinct concepts under the umbrella of the saem theme that collectively showcased the versatility of the art form.

Bollywood Cosplay

The bollywood cosplay done during the pre inyan events, demonstrated the skillful ability to mimic iconic characters and seamlessly transform oneself into something entirely different. It was a testament to illustrating how individuals can embody and project diverse personas.

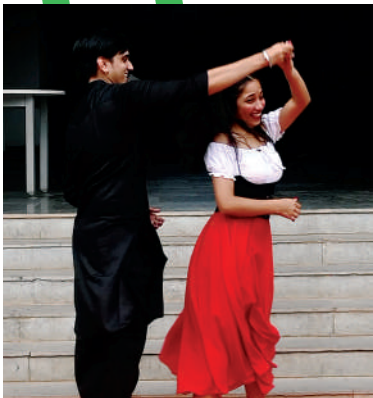
Realms of Shadow

The concept photoshoot done in collaboration with the Tasveer club, was a carefully curated interplay of light and shadow. Each frame captured the essence of drama and mystery. Individuals with diverse skill sets contributed their unique skills to make this even a huge success.

Club Monologue

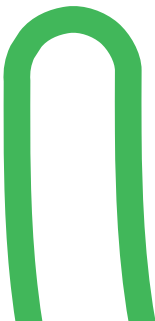
The club invites individuals to immerse themselves in the world of theatre and reveal the diverse personas within. It is dedicated to cultivating a supportive environment where members can hone their public speaking skills, delve into various forms of storytelling and ultimately blossom into confident communicators and storytellers.

Over the past year, Club Monologue has curated a diverse range of events tailored to cater to different interests and skill levels. Collaborating with other clubs, the organisation has orchestrated engaging activities such as open mics and workshops, creating opportunities for members to explore and enhance their stagecraft. It takes pride in valuing each participant, celebrating their journey as storytellers and speakers at every milestone.



"Avant-garde to me is where we 'weave' together ideas that shape tomorrow's fashion scene."

- Sindhuja
B.Arch IVth year



Club Sports



The sports club represents a dynamic community that values physical fitness, sportsmanship and teamwork. It aims to provide a platform for students to pursue their passion for sports, fostering a spirit of healthy competition and togetherness. Beyond athleticism, the club is a symbol of unity and pride for SPAV, contributing to the holistic development of our students.

The club aims to conduct collaborative programs with other clubs and leverage social media to inspire increased participation. Creating a welcoming and inclusive environment is a key focus of the club where individuals of all skill levels feel encouraged to participate and collaborate.

The club expectations revolve around fostering a sense of pride and belonging among club members, achieving greater success in inter and intra institute competitions and ultimately contributing to the overall well-being and development of our students. It aims to create a legacy of sports excellence at SPAV.

Fit India Week

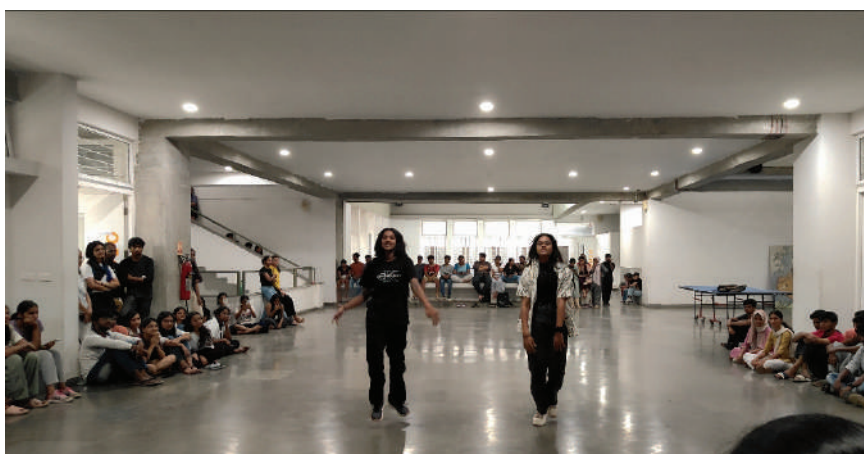
As part of the fit india week, several friendly matched were organised between different batches among various sports. This event was conceptualised by the SPAV(or the national govt?)to promote a culture of active participation, identify and nurture talent and create a sense of

community. Collaborative planning involving students, faculties and sports enthusiasts helped bring these events to life, fostering a vibrant sports culture on campus last year. As a part of the event a friendly cricket match was also organised between the faculty and the students of the SPAV .

Club 29

A vibrant and dynamic community of students who share a passion for dance. It serves as a platform for individuals of all skill levels and dance styles to express themselves, develop their talent and feel a sense of belonging.

The club extends a warm invitation to anyone who possesses a passion for dance, whether as an audience member or a performer on stage. It serves as a source of inspiration for those with concealed dancing talents, encouraging active participation and the opportunity to become an inspiration for others in the process.



"We believe everybody has a secret dancer in them and we just need to play the right song for them to showcase the talent. "

**-Malhar
B.Arch Vth year**

Workshops

Club 29 consistently orchestrates engaging workshops where passionate and enthusiastic members delve into learning and creating choreography. Their talents are then shared with all interested, bringing a dynamic mix of styles, songs and energy to each workshop.

Showcase

Every year, the club organises Showcase events to give freshmen a chance to display their talents and get acquainted with the rest of the club. These showcases often ends with everyone, grooving to the music and dancing, be it a complex choreography or even a simple "badal barsa bijuli" move.

Club iO

Here versatility meets innovation! More than a club; it is a dynamic community within SPAV shaping the future of learning and fun. Embracing the technological wave, it actively integrates advancements into everyone's daily lives.

Events organised throughout the year reflect the perfect blend of learning and enjoyment, measured by the knowledge gained and the fun had. The club welcomes anyone with a thirst for learning. It acts as a platform connecting students with faculties, peers and seniors, fostering a collaborative environment to inspire growth. The club's pride lies in their inclusive nature, where everyone's Input is valued and the club strives to deliver the best possible Output.



Valorant Tournament

Amidst the chaos of SPAV life, this event offers a lively platform for everyone to unwind. Within the hustle of assignments and submissions, it becomes essential to take a step back and blow off some steam. With its seasonal Valorant tournaments, Club IO provides a platform for both gamers and non-gamers to come together for a shared moment of excitement and relaxation.

Workshop

Club IO serves as a valuable resource for students seeking to acquire or enhance their software skills by offering a series of workshops. Throughout the academic year, a variety of sessions covering software applications like AutoCAD and Photoshop have been conducted. This acts as a valuable resource for individuals eager to learn and refine their proficiency in these essential software tools.

“At Club iO, we're not just a club; we're a medium for your ideas to flourish and for you to witness the transformation of inputs into extraordinary outputs. Also, we are a technically fun club.”

**- Kaushik
B.Arch Vth year**

Club Tasveer

More than a photography club, it's a living archive of memories meticulously curated during one's time in SPAV. As devoted documentarians of SPAV life, the club stand as a testament to the vibrant moments that define our community.

Beyond the act of capturing moments, Tasveer creates a dynamic space for learning and interaction. The club often hosts fun talk sessions, offering short lessons for enthusiasts, fostering a culture of continuous learning from small observations to professional insights.

Tasveer extends its purpose beyond photography. The club aspires to build a thriving community with equal participation, serving as a platform for interaction and knowledge exchange. The fundamental goal is to promote peer-to-peer connections and mentorship.



Photowalk

Tasveer organized two early morning photowalks, guiding students through different parts of Vijayawada to capture the bustling beauty of mornings. These walks provided the participants with insights into the daily lives of diverse communities, allowing them to understand and capture the essence through their lenses.

Da Vinci Resolve

In addition to workshops on architectural photography, Tasveer organised a Da Vinci Resolve workshop, delving into the basics of videography featuring the software. It covered various techniques such as cloning and hyperlapse, welcoming anyone with a passion for learning to join and explore the world of videography.



Ground Zero

Aptly standing for its name, the club acts as a supporting member for all other clubs at SPAV. Emerging as the quintessential supporting club, Ground Zero is the powerhouse behind the scenes.



The club thrives on ground-level work, where the dedicated efforts of students contribute significantly to the success of every event across the campus. Although it operates as a background club without main stage events, its impact is seamlessly woven into every happening.

From intricate installations to versatile backdrops and props, Ground Zero is the silent force ensuring the success of all events. Acting as the backbone, the club's contributions extend beyond the visible stage, encompassing everything



from backdrop creation to audience seating arrangements.

In the grand tapestry of SPAV's vibrant events, Club Ground Zero remains an indispensable element. Its support is not just appreciated but vital, as it plays a pivotal role in the seamless execution of events across the campus. Without the groundwork laid by the club, the success of other clubs would be a challenging feat. As they continue their silent but impactful work, the anticipation is set to make every future event a resounding success.

Club Natura

Here the name itself echoes the dedication to the nature around us. Serving as a bridge from the digital realm to the natural world, the club strives to expose students to the wonders of the environment.

Although newly established last year, Club Natura is a budding initiative that has already left its mark by successfully organising two treks to the scenic hills around the campus. While still gaining recognition within the institute, the club's commitment to connect with nature remains unwavering.

In the upcoming years, Club Natura eagerly anticipates active participation from all nature enthusiasts, aiming to transform more individuals into passionate nature activists. Beyond organising treks, the club encompasses a diverse array of activities that forge connections between the people and their surrounding environment.

“Club Natura is not just a club; it's a call to reconnect with the natural world.”

**- Hemarooban
B.Arch IVth year**



Club Anaadyanta

The club's primary goal is to cultivate a profound appreciation for India's rich heritage and diverse culture among SPAV students. It strives to empower future architects and planners to be culturally aware in addition to being technically proficient.

Club Anaadyanta achieves its mission through a range of engaging activities such as workshops, seminars, field trips, design competitions etc. These initiatives aim to provide immersive experiences, encouraging innovation while preserving the essence of our ethos.

Spav Big Picture

As a part of Club Anaadyanta, the SPAV Big Picture organised during Independence Day emerged as a monumental milestone in both the club's history and the institute's legacy. SPAV students united to channel their patriotism and artistic flair, contributing to the creation of a colossal masterpiece measuring 6.53m X 6.53m. This artwork, composed of 484 hand-painted grids, beautifully encapsulated the spirit of Unity in Diversity within the campus and the entire nation.

Heritage Walk

The club adeptly conducted two heritage walks to the Undavalli Caves situated in the heart of the Vijayawada. The Undavalli Caves are an ancient marvel etched into the rocky landscape, showcasing intricate rock-cut architecture and cultural significance of the city.



Club Spavello

The SPAV cycling club, embodies a lively community of cycling enthusiasts who share a love for eco-friendly rides. The Club aims to foster friendship v mutual support, creating a sense of camaraderie among cyclists. SPAVELO isn't just a club; it's a movement toward a healthier lifestyle—a place where lasting friendships are formed while cultivating a sense of togetherness.

Over the past year, it has orchestrated a series of thrilling events that brought everyone together, creating unforgettable experiences. The monthly early morning cycling rides is a much awaited event throughout the campus. The club meticulously organised a campus cycling competition. It aims at providing a platform for cyclists of all skill levels to unite, learn and relish the excitement of cycling.



SPAVELLO acts as a catalyst for positive change, inspiring more people to embrace cycling for a healthier, happier, and more sustainable lifestyle.

**- Abhishek Lambdiwal
B.Plan IIIrd year**

NASA 2023



“The only vision is to make a mark at national and zonal levels and we fought hard to get that legacy.”

- Umesh Lad,
Unit Designee



Zonal NASA Convention 2023

The scene of students burning the midnight oil was a familiar one throughout that period, with the campus resonating with the bustling sounds, imprinting disorderly memories on its walls. Culminating in the Zonal NASA Convention, it offered the opportunity to showcase the outcomes of their unwavering dedication.

The ZNC 2022 event at JBR College of Architecture in Hyderabad was a resounding success, bringing together a total of 35 delegates from the institution. The highlight of the event was undoubtedly the Art Installation competition, where the institute secured a notable Citation for our innovative and thought-provoking display. Additionally, the talented musicians made their mark in the Battle of Bands, earning a



well-deserved spot among the short-listed contenders.

The event was not only about competitions but also featured an array of hands-on workshops, insightful seminars and engaging on-the-spot events. These activities provided our students with valuable opportunities to enhance their skills, learn from industry experts and showcase their creativity. Overall, ZNC 2022 was a platform for our institute to shine, fostering a spirit of collaboration, learning and celebration of artistic talents. This successful participation reflects the dedication and enthusiasm of our students in contributing to the vibrant cultural and academic landscape of JBR College of Architecture. SPAV distinguished itself in the eyes of all, intensifying the competition

NASA Trophies

NASA isn't simply the conventions it hosts or the competitions it works towards. It is a lifestyle for architecture students who strive relentlessly to prove themselves through excellence. Accomplished by students from 3 batches, the students participate in various trophies throughout the academic year. The distinctions become insignificant as it collectively centre the attention on a shared objective. NASA breaks boundaries and differences, acting as a catalyst and enables students to transcend these differences for a shared purpose - design.

The year 2022 for NASA began with the dedicated pursuit of excellence for every competition which gained momentum as the events progressed. The Unit Secretary and Unit Designee handled most of the session quite effortlessly, working towards connecting faculty and students who were strongly supported by the NASA Committee. Despite formulating plans, the actual work often followed its path, generating results which surpassed the expectations driven by the enthusiasm of each team.

The Unit Secretary and Unit Designee collaborated to create an enriching learning environment for the entire delegation, leaving a lasting impact on the team. The NASA committee's continuous efforts consistently drove this period to achieve excellence.

Annual NASA Convention 2023

The Annual NASA Convention held at Lovely Professional University in Jalandhar in 2023 marked a significant gathering with a total of 40 delegates participating. The delegates showcased their prowess in various fields, earning accolades for their outstanding performances. Notably, the delegation excelled in the Industrial Design category, receiving the Special Mention Trophy. Furthermore, the Performing Arts segment witnessed commendable achievements, with the delegation being shortlisted for their noteworthy contributions.

The conference also featured a dynamic atmosphere with hands-on



"Participating in NASA plays a pivotal role in providing opportunities to explore interests and personal strengths along for me."

- Aayushman Powle
Unit Secretary

workshops, seminars and on-the-spot events, fostering a platform for intellectual exchange and skill development among the participants. This event at Lovely Professional University served as a vibrant hub for diplomacy, creativity and collaborative learning.

While the accomplishments shine brightly, the connections forged during the journey defy measure. The solidarity formed among cohorts, sharing knowledge as they progress, the moments of joy and hard work and ultimately becoming indispensable parts of each other's campus experience have been the essence of NASA reminiscences for all participants, moulding their characters and professional paths as they pass on the baton and its accompanying culture to future generations



NOSPlan 2023

Theme : "Samarasya"



NOSPlan isn't just about winning; it's about nurturing potential. Navigating the labyrinthine challenges, we discovered our resilience, our creativity and our unwavering commitment to excellence.

- Gunjan Maheshwary
Unit coordinator



Pragatyev Pratishtha – Dignity in Development

The escalating pace of urbanization poses an increasingly urgent and complex challenge for the field of urban planning in the future. In response, NOSPlan, formally known as the Organization of Students of Planning, strives to play a pivotal role in preparing planning students for the intricate demands they will face as professionals. It aims to act as a catalyst for essential reforms, ensuring that students are well-equipped to address the evolving landscape of urban planning.

NOSPlan, a student-run organization, is dedicated to providing a platform for planning students across India to exchange innovative ideas and

thoughts. The organization hosts an Annual Convention annually at various participating institutes, where students of planning convene to share knowledge and engage in discussions with the broader community, including to planning professionals, academics and those with a general interest in the field.

Additionally, numerous informal events are organised, fostering creativity among students and providing opportunities for relaxation and enjoyment. This extends beyond academic realms, as NOSPlan actively contributes to the holistic growth of students, both academically and socially.

"Even though the new position exerted pressure on me , I was able to endure it and come out of it , not alone but as a team. I am proud of what we were able to achieve and will strive for even better results in the future."

- Sajan S
Unit Treasurer

Annual Convention 2024

The annual convention of 2024 was held at Guru Nanak Dev University, Amritsar with the theme "Samarasya" is a Sanskrit word that has several meanings and can be interpreted in different ways based on its context. The word is often associated with the concept of harmony, unity, or synthesis, where different elements come together to form a cohesive and balanced whole. Also, with reference to last year's G20 theme: One Earth, One Family, One Future.

The selection of "Samarasya" as a guiding principle was driven by its potential to foster a more interconnected and harmonious global community. It offered a framework to address common global challenges, promote cultural diversity, respond adeptly to health crises, foster environmental sustainability, tackle humanitarian issues and establish collaborative frameworks.

During the convention, approximately 20 competitions were conducted, categorized under four main trophies: the Planning Trophy, Publication Trophy, Entertainment Trophy and Sports Trophy. In addition to these competitions, the host university organized expert lectures, cultural events and various entertainment activities to enrich the overall experience of the participants and attendees.



"Securing the trophy affirmed our dedication towards the events. The curated process enriched our journey & the institution proudly upholds its winning legacy. My heartfelt regards to every delegate for their tireless efforts."

- Harshini Gumudavelly
Associate editor

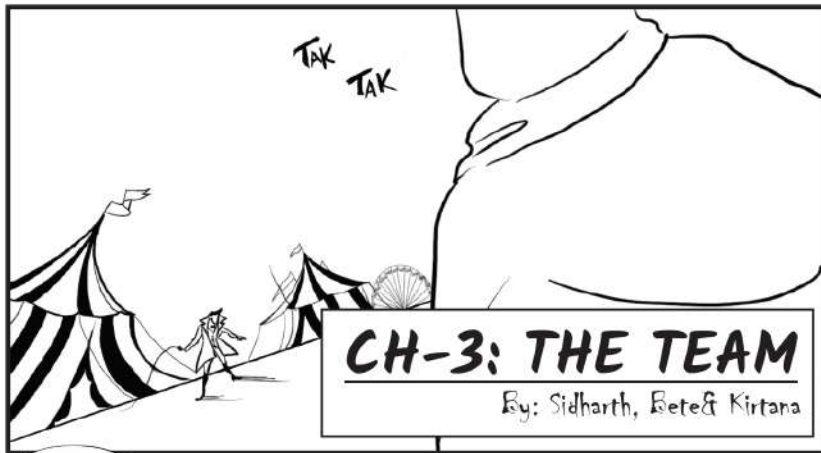
SPAV at NOSPlan 2024

The Students of department of planning, recently achieved a commendable feat by securing the third position overall in a fiercely contested competition. Outshining more than 20 participating universities of 25th nosplan convention, SPAV's exceptional performance underscores its commitment to excellence.

Our spirited delegates stood tall, securing the second position across both entertainment and gaming categories. Their dedication and talent shone brightly through the array of prizes, including dance(1st), Street play(2nd), fashion(3rd) and chess(2nd), box cricket(3rd), volleyball(3rd). But that's not all! In the formal events, they showcased their expertise by securing first positions in project methodology and Current practices and 2nd position in potential planning, live quiz and painting. Additionally, two students from SPAV emerged victorious in the National Council, also known as the Executive Council elections, earning positions in the national administrative body of NOSPlan. Raavee Vats assumed the role of National Editor in Chief, while Abhishek Lambdiwal was appointed as the National Web Manager.

The Department of Planning at SPAV ensures equal opportunities for all students, from UG freshers to PG final years, to participate in NosPlan and demonstrate their capabilities. SPAV has a longstanding legacy of being one of the top-ranking institutes in NosPlan and planning practice overall and the students are committed to upholding this esteemed tradition.





Maven lost her masks..



All of Mira's clones are in tears..



Strongarm tore his cape..

Ezra broke his music instruments..



WHAT WE SHOULD'VE BEEN DOING FROM THE BEGINNING..
WORK AS A TEAM!
EVERYBODY ASSEMBLE.
EVERYBODY ATTACK IN SYNC.
LET'S GO!



"The Tinkers.."



"..Magicians who create from scratch.."



"..The Trapeze Artists"

INSTEAD OF CHARGING AS A LONE BRUTE..



WE USE EACH MEMBER OF THE TEAM'S POWER..



AND MOVE TOGETHER: A TEAM.



HOW, IT WHEN THE FUN ARTED? BO-ORING!

FOR OUR CARNIVAL



OUR VICTORY!



by **Ajita Bhattacharya**
III Year, B.Arch







by Sensiya Thesne

IV Year, B Arch

HUMANITY'S DARLING.

by Sanjay Ganapathi
III Year, B.Arch

Hope - humanity's darling that persists as the clock clicks by, staying over as everyone's last resort. When someone asks what sets human apart from the other animals - the scientific would say intellect, the romantics would say love, some would even venture out to say that today's humans are no different to animals, but if it were up to me, I would say that what sets us apart is our ability to hope, to believe that the best would happen even against the worst odds.

Why do you think that denial is the first step of grief ? It is because we believe that the worst cannot happen to us, because we are not like others- but aren't we all the same in assuming that we are different.

To those who say that what sets us apart is intellect- our intellect is based on the knowledge we assimilate, the wisdom we incur and the ability to know the right answer. But what is the right answer? Is there even a right answer? What may be right for one may not be right for another. And what is intellect but the hope that what you know is right.

To those who say that what sets us apart is love, what is love but another name for hope? What is done in love is most often done in hope, the hope that our actions will spring forth a better life for ourselves and the ones we hold dear.

To those who say that we are no better than animals, there is nothing I can say to you. For you my dear, have lost all hope.

To look at life through rose coloured glasses, is the greatest thing one can do. for those bereft of hope barely live and simply exist, never looking at a moment as a sum of its possibilities but merely as another moment of mundane madness.

The greatest being one can become is to be proclaimed as an incarnation of god and what is god but a source of infinite hope and all those who are atheists simply put their hope in something else. To be the best version of yourself is not to be simply limited to being humane but it is to give hope and to become hope itself.

And this I hope to those I leave behind and those I'm yet to find.



by **Monisha**
I Year, B.Arch



by **Chetan Singh**
III Year, B.Arch



by **Akhil A**
I Year, B.Arch

by **Durga Murari**
II Year, B.Arch



by **K Sarawana**
I Year, B.Arch



by **Udit Modi**
IV Year, B.Arch

अनोळखी भेट

by Kushi Prashant Gadewar

III Year, B.Arch

अनोळखी भेट
 दोन अनोळखी जीव
 असेच एकदा नकळत भेटले नजरेस नजर भडिली
 अन एकमेकांत हरवले
 बघताच कृष्णी त्याला वसिरून गेली ती स्वतःला
 मनीं वाटले तला
 स्वर्गच जणू मळाले
 चुकवून नजर त्याची
 कृष्णात माघारी ती फरिली
 मनोमनी त्याला आठवून पुन्हा मागे वळून ती हसली
 दसितास तो स्तंभ ती झाली आयुष्य सारं आनंदी झाले
 ती अनोळखी भेट रंगून आली
 बंध गाठ बांधून झाली
 अशी ही अनोळखी भेट रंगून आली



by Husna Afsar

III Year, B.Arch



by Anupam Krishna

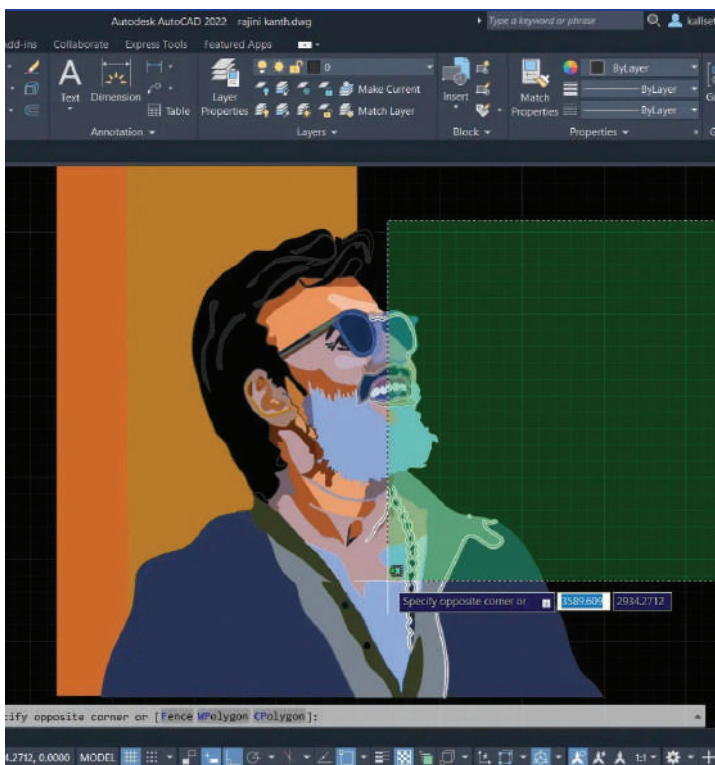
I Year, B.Plan



by K

IV Year,





by Kalisetti Govardhan
IV Year, B.Arch



by Akhil A
I Year, B.Arch



by Ar. Madhava Rao T
Asst. Prof., Dept of Architecture



by Hamsa R
I Year, B.Plan



by Omer Ibnu Hifzu K. G
II Year, B.Arch



by Isha Boraweka
I Year, M.SA



by Zaheen
II Year, B.Arch



by Sensiya Thesne
IV Year, B.Arch

URBAN UTOPIA

by Priyanjali Das and Penke Rakesh Chandra

III Year, B.Arch

In a world obsessed with order and cohesion, we present to you "The Urban Utopia" which stands as an epitome of social equity. Are you tired of the mundane? this is for you!

Who needs governments and lawmakers, when "utopian architects-built" walls and roofs can magically erase poverty, discrimination and injustice?

Class distinctions are passé; the money tree funds the visions; it understands humanity. Forget ramps; we offer trampolines and zip lines to enter every level.

Forget well-lit pathways and clear signages. We have holographic Nazar-battus everywhere to fend off potential threats. Because nothing's safe like mythical creatures.

Why integrate a thoughtful design that screams multicultural? At the utopia's heart lies a public square where different cultures are celebrated. Here we have a hodgepodge of random cultural symbols plastered on all the façades.

The Children's playground next to a retirement home ensures perpetual chaos. Who needs peace when you can have screaming toddlers and grandpa's harmonium jams?

Why limit beliefs? Our prayer hall rotates through every religion on the planet. Once find yourself meditating in a Zen Garden, the next, chanting Hare Krishna.

In utopian politics anarchists, socialists, capitalists and AI politicians debate endlessly on contradictory opinions; democracy at its finest. While we may jest, social equity and inclusivity are the ultimate architectural ambition. Hereupon, Architects, government and societies need to work together to make the world a better place, one whimsical design at a time!

by Amish P

IV Year, B.Arch





by Pavan Kumar

IV Year, B.Arch

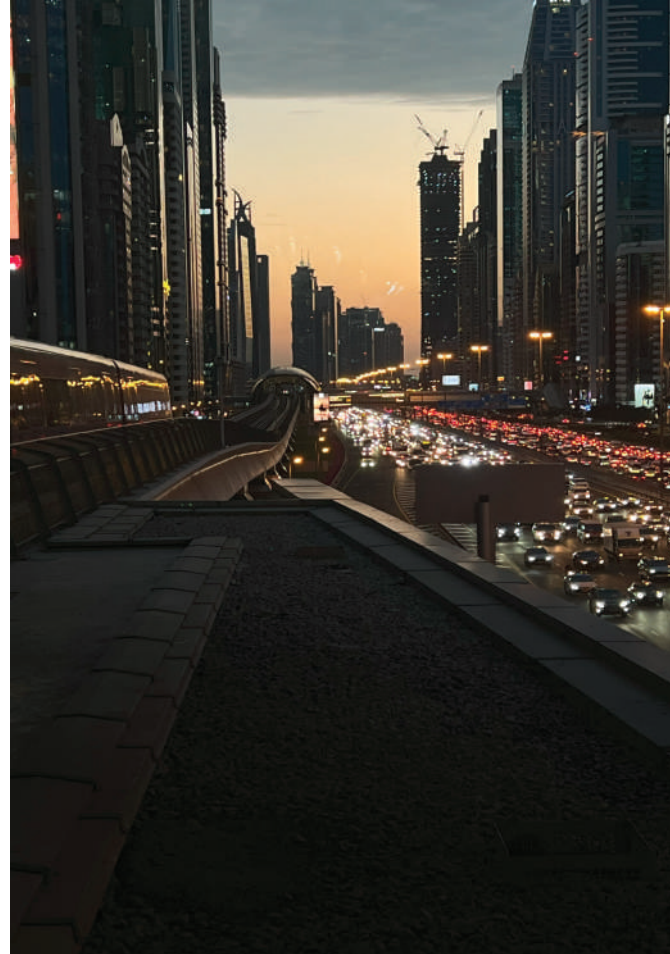
by Harshini Gumudavelly

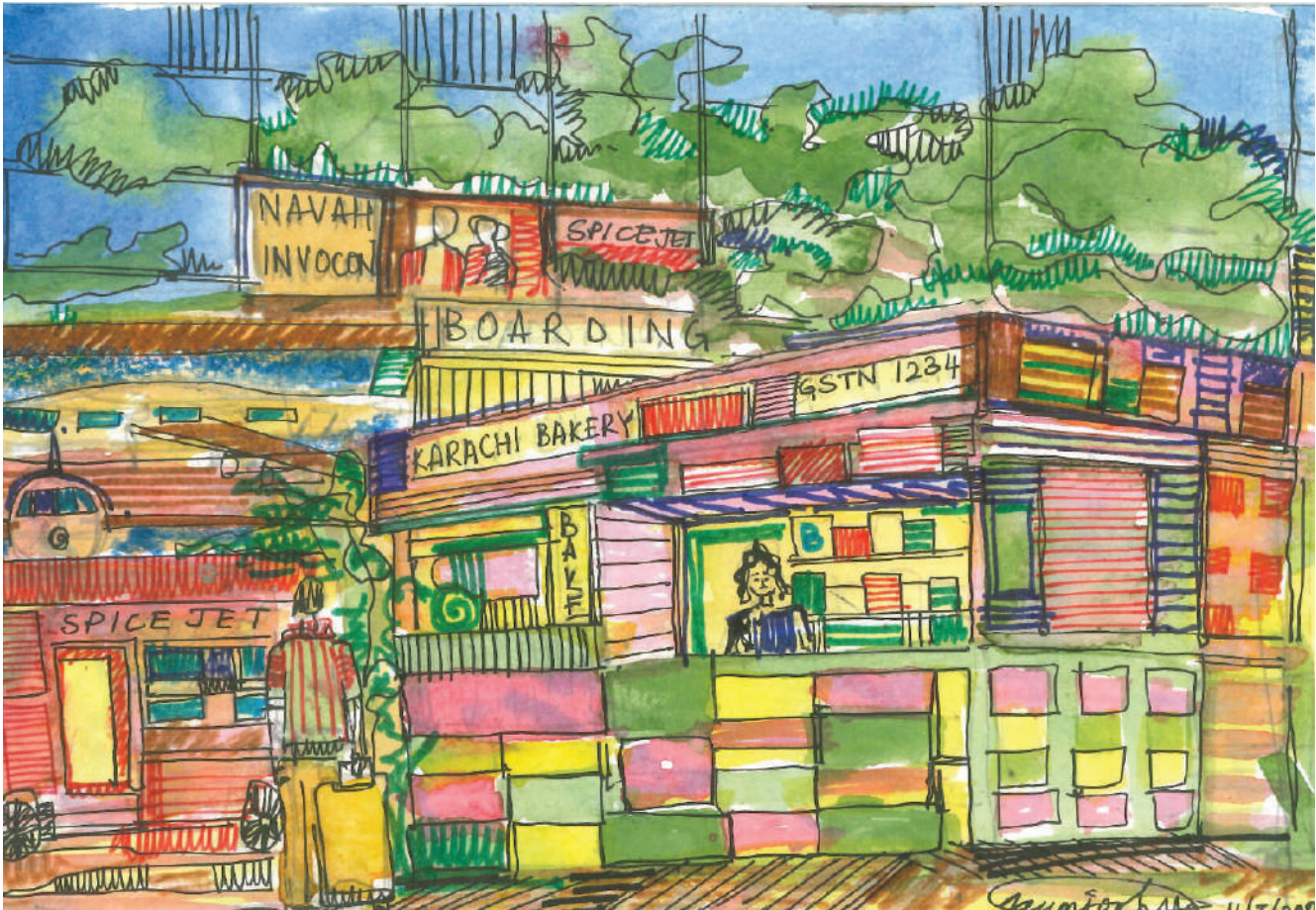
III Year, B.Plan



by Adithya Namadevan

I Year, B.Plan





by Dr. Janmejoy Gupta
Assoc. Prof. Dept. of Architecture



by Raja Ravi Verma
IV Year, B.Arch



by Omprakash Marrapu

IV Year, B.Arch



by Ojaswini

I Year, B.Arch

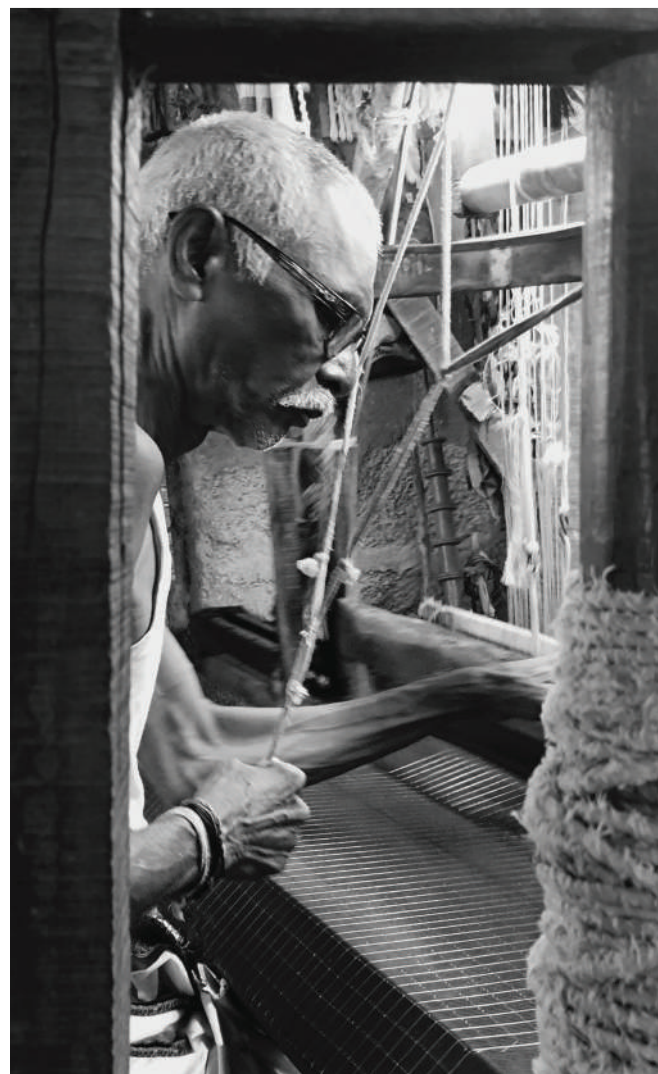




by Raj Harshith
IV Year, B.Arch



by Shaunak Ghosh
I Year, B.Plan



by Pavan Kumar
V Year, B.Arch



by Tanmoy Biswas
II Year, B.Arch



by Omer Ibnu Hifzu
II Year, B.Arch



by **Mohammed Allotwala**

III Year, B.Arch

ORION AND A SORD

by **Zoya Ali**

III Year, B.Arch

you wrap yourself in a blanket of stars
and call it your safety net, your home
and even Orion's blazing bow cannot
stop you,
you who stole stars from the heavens
they now reside in your eyes
and it is woe to call you human
when you exist like the gentle fore-
noon sunlight
and encase a withering field of flowers
the sunflowers sing a gentle song
promising an eternity of solidarity

but forever isn't promised when
we're all just feeble beings resting on
the edge of a sword
so

lay me gently in the cold, dark earth,
no grave can hold my body down



by Vidhi Desai
III Year, B.Arch





by Sarah
IV Year B.Arch



by Zaheen
II Year, B.Arch



CITY SOLACE

by Apurva Chavan

IV Year, B.Arch

In the midst of this bustling city's race,
this place stands still, a calm space.
I come here to escape the noise and haste,
to find peace in the moments we embrace.

The path I tread to reach this spot,
becomes a ritual, a comforting thought.

Each step I take, as I draw near,
I shed my worries, my doubts, my fear.

The way I prepare, it's a deliberate act,
selecting a book and pen, a pact.
To pen down thoughts that swirl inside,
in this sanctuary, I no longer hide.

The people here, they don't bother to me,
even in a crowd, I feel truly free.
Their presence, a mystery I can't deny,
perhaps it's him, sweet and shy

As the city's heartbeat quickens its pace,
this place remains my quiet space.
When I leave, I will miss it the most,
the bond between us, a cherished host.

For there's something in this place's grace,
and in his presence, a calming embrace.
Though I bear my baggage, my past, my sin,
in this place, I find a piece of me within.

by Udit Modi

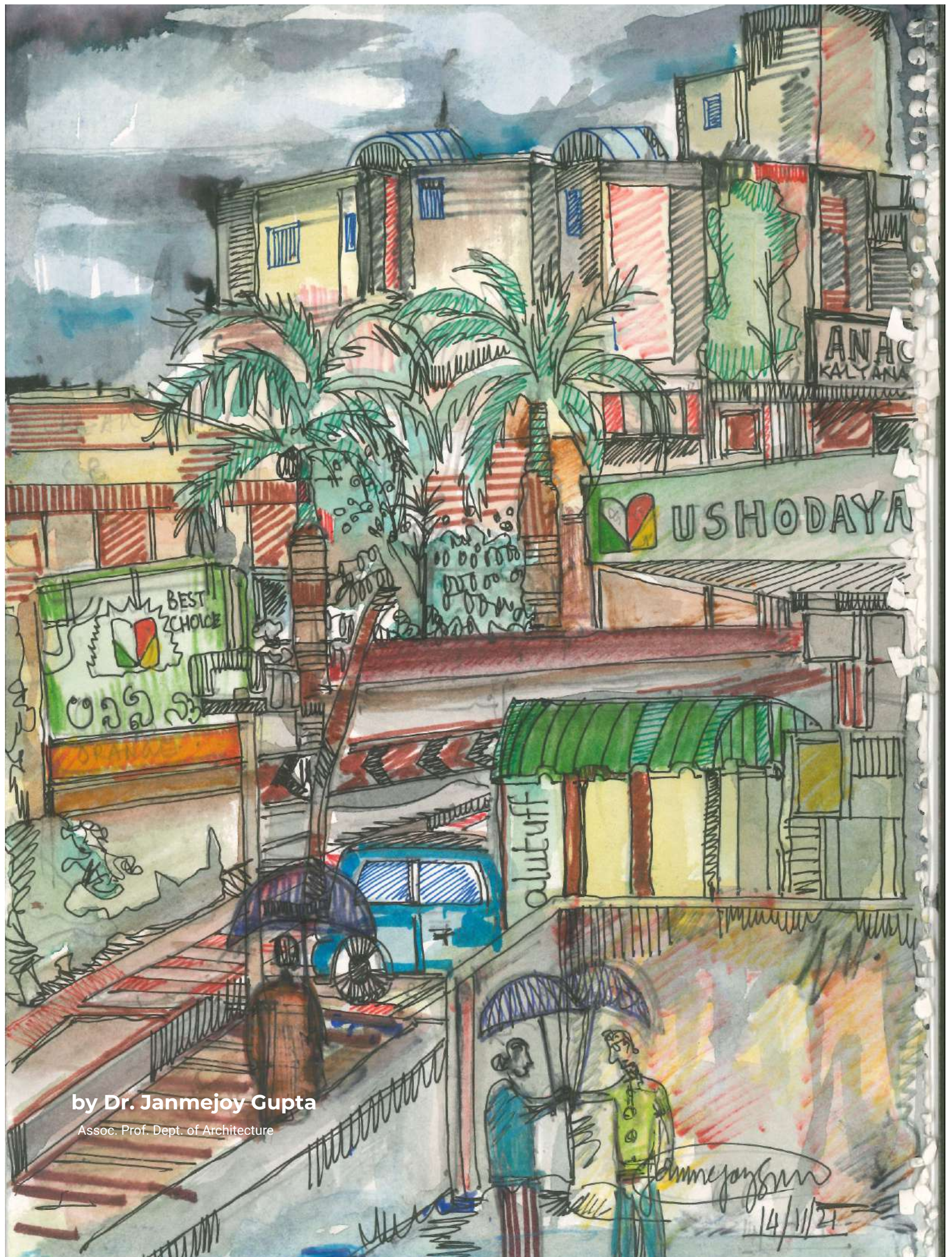
IV Year, B.Arch



by Hanan Sakeer

IV Year, B.Arch





by Dr. Janmejy Gupta

Assoc. Prof. Dept. of Architecture



by Devika P

III Year, B.Arch

by Amish P

III Year, B.Arch



by Devika P

III Year, B.Arch





by Havish Vellala
IV Year, B. Plan

UNTITLED

by Saumyajit Biswas
III Year, B.Arch

I hope death finds me soon,
for I am too tired of living.
this soul has past it's need,
wary of dead has never faded me.
wondering if an end of this life,
to be or not be that I must have.

I hope death finds me soon,
for I have burden with a heart.
life is fleeting and in strange,
blue and grey daydreams prevail.
wondering if an end of this life,
to be or not to be that I must have.

I hope death finds me soon.
I hope death finds me soon.



by Omer Ibnu Hifzu K. G
III Year, B.Arch





Kondapalli Toys

A Timeless Craft from Andhra Pradesh

Dr.Srinivas Daketi, Associate Professor & Head, Dept. of Architecture,

Introduction

India is a land of diverse cultures and traditions, each of which has given birth to unique art forms. One such art form is the craft of making Kondapalli toys, which hails from the state of Andhra Pradesh. These toys are not just playthings but are also beautiful pieces of art that reflect the rich heritage and craftsmanship of the region. In this article, we will explore the history, craftsmanship, and significance of Kondapalli toys in the cultural landscape of Andhra Pradesh. The craft of making Kondapalli toys has a rich history dating back several centuries in the small village of Kondapalli, Andhra Pradesh. Passed down through generations, artisans have mastered this art from a young age. Initially rooted in creating wooden idols for religious and decorative use, the craft evolved to include a diverse range of toys depicting religious figures and rural life in Andhra Pradesh.

Historical Background

The craft of making Kondapalli toys has a rich history dating back several centuries in the small village of Kondapalli, Andhra Pradesh. Passed down through generations, artisans have mastered this art from a young age. Initially rooted in creating wooden idols for religious and decorative use, the craft evolved to include a diverse range of toys depicting religious figures and rural life in Andhra Pradesh.

The Craftsmanship

Kondapalli toys are characterized by their vibrant colors, intricate detailing, and smooth finish. Craftsmen often use a special type of wood called "Tella Poniki" (Stereospermum personatum),



which is lightweight and easy to carve. This wood is native to the region and is well-suited for toy making.

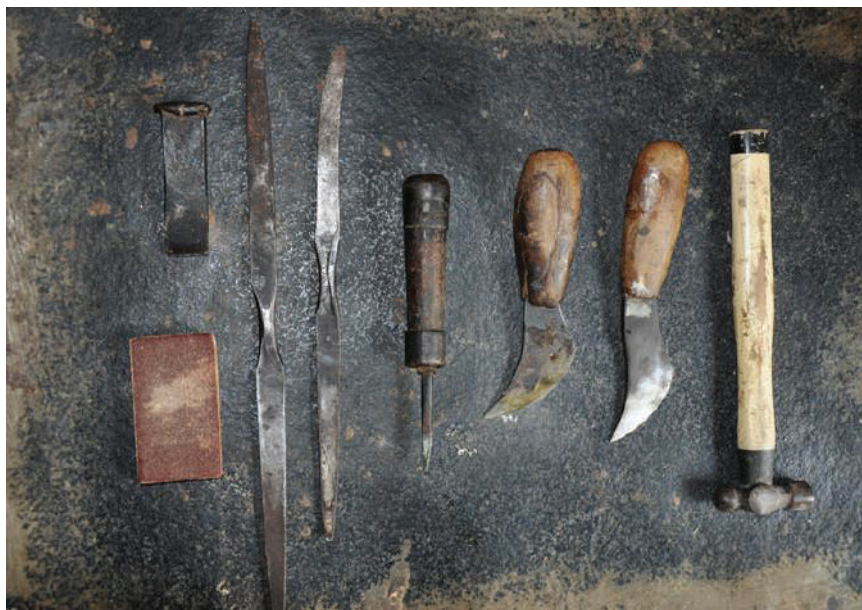
The process of making Kondapalli toys involves several steps:

Wood Selection: The craftsmen carefully select the right pieces of wood and season them for a period of time to ensure they are free from cracks and deformities.

Designing: The artisans create intricate designs on paper, which serve as the blueprint for the toys. These designs are then transferred onto the wood.

Carving: Using simple hand tools like chisels, gouges, and saws, the craftsmen carve the wood to create the desired shape and design.

Painting: After carving, the toys are meticulously hand-painted using

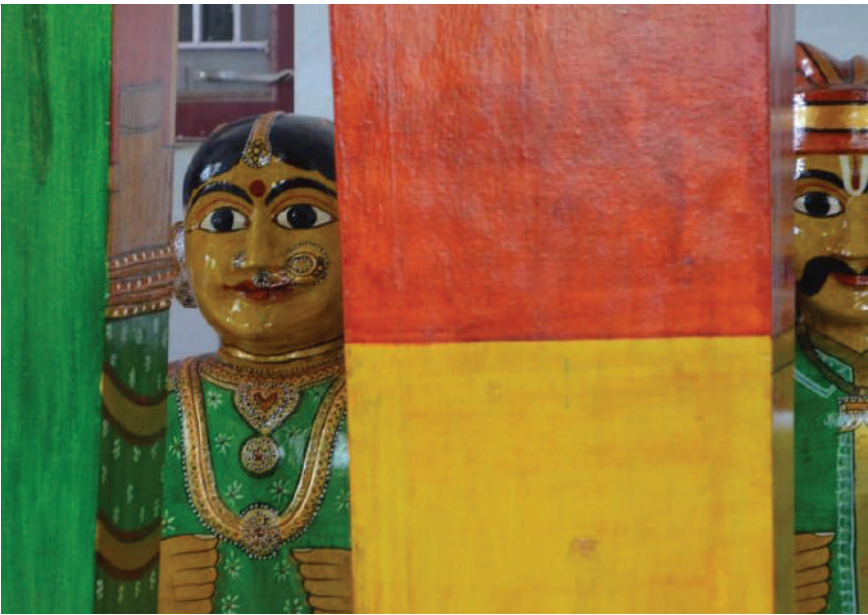


natural dyes and vibrant colours. The colours are extracted from natural sources like turmeric, indigo, and vermillion, making the toys eco-friendly. Lacquer Coating: A final lacquer coating is applied to give the toys a glossy finish and protect them from wear and tear.

Assembling: In some cases, the toys may have movable parts, and the craftsmen assemble these components with great precision.

Final Inspection: Each toy undergoes a thorough quality check to ensure it meets the high standards of Kondapalli craftsmanship.

Kondapalli toys come in a wide range of themes, from mythological characters to animals, everyday village scenes, and contemporary designs. Some of



Cultural Significance

Kondapalli toys hold a special place in the cultural and artistic heritage of Andhra Pradesh. They are often used for various religious and cultural ceremonies, such as Navaratri and Sankranti. These toys are also considered auspicious and are gifted on special occasions, including weddings and festivals. The craft of Kondapalli toy making has not only provided employment to local artisans but has also preserved the traditional skills and knowledge that have been passed down through generations. Additionally, the art form has gained recognition and popularity on a national and international level, contributing to the economic development of the region.

Conclusion

Kondapalli toys epitomize Andhra Pradesh's centuries-old tradition of craftsmanship, reflecting its rich cultural heritage. Beyond mere playthings, these intricate and colorful creations serve as a testament to the region's artistic legacy. Preserving Kondapalli toy making is vital, sustaining both artisans' livelihoods and the cultural heritage of Andhra Pradesh.

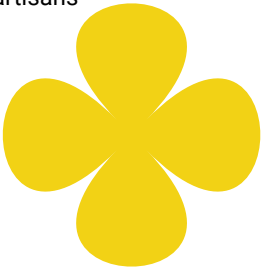
In today's world of mass-produced plastic toys, Kondapalli toys shine as exemplars of handmade, traditional crafts' beauty and significance. Supporting these artisans and their exquisite creations honors Andhra Pradesh's artistic spirit while ensuring the art form's continuation.

Challenges

Despite its rich history and cultural importance, Kondapalli toy making confronts modern challenges. Mass-produced plastic toys and shifting consumer tastes jeopardize this traditional craft. Artisans, hindered by limited resources and market access, require assistance to maintain and grow their craft.

Government, NGOs, and cultural organizations have initiated workshops, skill development training, and market linkages to support Kondapalli artisans and safeguard their heritage.

the most popular themes include:
Dasavataram: These toys depict the ten avatars of Lord Vishnu, each intricately carved and painted.
Women and Villagers: These toys showcase the daily life of rural Andhra Pradesh, with women carrying pots, farmers working in the fields, and more.
Wildlife: Animals like elephants, peacocks, and cows are commonly carved, painted, and assembled with great attention to detail.
Modern Designs: In recent years, artisans have adapted their craft to create toys that reflect contemporary subjects like trains, vehicles, and more.





ALL
GUYS
TO
SH
I
ME



IE..

ALRIGHT!! GUYS, ITS TIME TO GEAR UP. SHOW HIM NOT TO MESS WITH US.

REMEMBER, AS A TEAM!

GOTCHA!

LES GOO!

CLICK!!!

LET'S GO TEAM!

NOT YET YOU KLOWN!

AGH! TOO BRIGHT!! MY EYES!!

SWEET..

SWEET..

SWISHHH..

WHIPP!

AAA-MM.

HABA YOU JUST MESSED WITH THE WRONG PEOPLE.

THUDD!

HAHAHA! ITS NOT OVER FOR YOU YET. THE BOSS IS ONLY STARTING AARGH-

YE YE, WE'LL SEE ABOUT HIM. YOU SHOULD LEAVE.

LIVE SHOW

HM..



THESIS TOPPERS

"Architecture demands creativity, dedication and perseverance. Success isn't just about talent; it's about relentless pursuit of excellence through hard work."

Rutwik K.



B.Arch 2018-23

School of Planning and Architecture Sambhajinagar : The Learning Village Campus

Architectural education transcends conventional boundaries, where spaces serve as catalysts for intellectual exchange. The dichotomy between classroom and campus blurs, highlighting the symbiotic relationship between spatial design and pedagogical philosophy. As architects, we wield the power to shape environments that inspire curiosity, provoke thought, and foster a culture of lifelong learning.

Sanjay Antony



M.Arch(SA) 2021-23

The Impact of Envelope on Building Thermal Performance Based on Residential Envelope Transmittance Value in Warm Humid Climate of Kerala

The study investigates improving the thermal performance of single-storey residential buildings in Punalur, Kerala, India. It revises the Residential Envelope Transmittance Value (RETV) formula to include the roof envelope, aiming to minimize sensible cooling load.

Haripriya



B.Plan 2019-23

Developmental Implications of Ennore Sez as a Threat to Coastal Lagoons and Livelihoods- a Case of Ennore, Chennai

Ennore Creek faces threats from industrial activities and port expansion, harming biodiversity. A Planning Framework, supported by Environmental Impact Assessment, guides balanced coastal conservation and development.

Sidharth



M.Arch(LA) 2021-23

Waterfront Development in Cohesion with the Historic Urban Landscape, Alappuzha, Kerala- Commercial Canal and Heritage Precinct

This thesis aims to revitalize a historic canal precinct in Kerala, balancing heritage conservation with modern needs. It offers insights on urban development from a landscape architect's perspective..



2023





2023



Sahana P S



M.Arch(AC) 2021-23

Revitalization of Historic Urbanic Area in the Thanjavur Fortified Settlement

Thanjavur, nestled in the fertile Cauvery delta at 50 meters above sea level, is a fusion of Tamil, Telugu, Maratha and British cultures. Prioritizing preservation through sustainable development is vital. Revitalizing the historic urban area while conserving its architectural and cultural heritage is key to safeguarding Thanjavur's distinct identity.

Sarika S



M.Arch(AC) 2021-23

Conservation Plan for Bahmani Tomb Complex at Holkonda Gulbarga, Karnataka

The Bahmani Tomb complex at Holkonda, 30km from Gulbarga, was a significant urban center during the Bahmani Sultanate (1347-1527 AD). It reflects the cultural fusion of Arab, Persian, Afghan and Indian influences.

Vinoj Peter



M.B.E.M 2021-23

Use of BIM for Effective Communication in Indian Construction Industry

Poor communication in Indian construction often leads to failures. This study shows how BIM-based project management improves stakeholder communication, boosting time, cost and productivity. BIM-based project management improves communication, validated to positively impact time, cost and productivity.

Karan K



M.Plan(EPM) 2021-23

Water Resource Management Towards Achieving Land Degradation Neutrality- a Case of Belagavi District, Karnataka

India fights severe land degradation, impacting 29% of its soil and costing 2.54% of GDP due to desertification. This study in Karnataka's Belagavi district proposes water management strategies for sustainable land use.

Sristi Mehra



M.Plan(TP)2021-23

Assessing the TOD Potential of Stations in a Proposed Suburban Railway Corridor: a Case of Bengaluru

Bengaluru plans a suburban railway to ease congestion, promoting Transit-Oriented Development (TOD) for higher ridership. This study evaluates TOD potential along the corridor, developing a TOD index and typologies for enhanced transit efficiency.

Poushya C



M.Plan(URP) 2021-23

Feasibility of Integrated Solid Waste Management in Peri-Urban Area: case area of Coimbatore, Tamilnadu

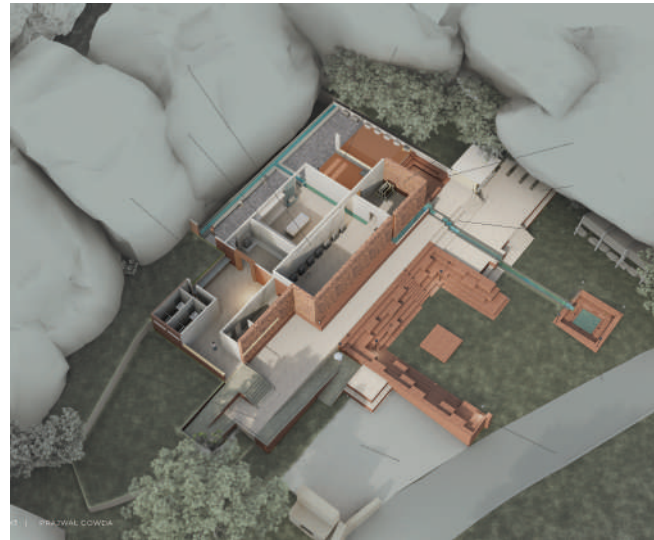
Mismanaged solid waste in peri-urban areas is a major challenge due to inadequate infrastructure. India generates 0.12 to 0.60 kg of garbage per person daily, with a significant portion compostable and recyclable. Proposed strategies include landfilling, composting, and recycling, with an optimum cost.

ACHIEVEMENTS BEYOND SPAV

Prajwal Gowda and Sharvesh KT

THE DRAWING BOARD, an international competition for architecture students held every year by Rohan Builders and Mindspace Architects is a non-profit educational initiative of the organization. The fundamental goal of this work is to provide a platform for students to grasp the crucial role played by architecture in determining the way communities grow. It was conceived as an attempt to provide architectural students with real-world design issues in real-world settings.

The brief for the 2023 edition - Redesigning the Badami Archaeological Museum. Badami has a settlement of skilled craftspeople, including weavers of traditional Ilkal sarees. The museum should have spaces to celebrate this skill and craft of the locals.



S . Sowmiya



The Andhra and Telangana units of the All India Catholic University Federation held a national-level essay competition on Women's Day, focusing on essay writing. S. Sowmiya, a second-year Masters student in Urban Design at our institute, secured the top spot with her compelling essay on "The Relevance of Feminism in Contemporary Times." Sowmiya's insightful perspective and articulate expression on the subject undoubtedly contributed to her well-deserved win, reflecting the academic excellence and intellectual skill fostered within our institution. Congratulations to S. Sowmiya for this remarkable achievement.

Arepalli Praveena

NASA India's 65th-year industrial design competition attracted architecture students nationwide, seeking to blend artistic diversity with functional design. Arepalli Praveena, a fourth-year Bachelor of Architecture student from our institute, earned special mention for her Architectural All Access Bag design. The competition's brief urged participants to select a figure from a creative field beyond industrial design and explore collaborations to seamlessly integrate art narratives into functional objects. Praveena's innovative approach showcased the potential for functional sculptures, where art and design converge harmoniously, challenging conventional distinctions between form and function.



Tammisetti Kanaka Pavan SJ Harsith M Raja Ravi Varma



Mango Architecture recently hosted an architectural design competition centered on the concept of Glamping - The Glamorous Way of Camping. Entrants were tasked with crafting a landmark glamping destination that seamlessly blended nature, ecological principles, comfort and modern design. Participants were given free rein to choose their site, ranging from mountains to deep jungles or even on water bodies worldwide. The challenge? To conceive a unique, creative Guest Room (Cabin) design that epitomized iconography and couldn't be easily replicated, all while ensuring quality and durability despite the structure being a non-permanent. Among the top 10 selections was the design by the above mentioned persons, showcasing innovation and excellence in architectural creativity.

Raavee Vats

IHD India's International Conference on Sustainable and Inclusive Urban Development in the Global South, held as part of their silver jubilee, featured 200 presenters selected from over 2000 submissions worldwide. The conference aimed to promote sustainable development and climate resilience. Raavee Vats, a third-year bachelor's in Planning student from our institute, was among the 200 selected to present her research on analyzing urban heat stress zones for modifying existing benchmarks. Their participation contributed to the conference's success, fostering vital discussions on urban development.



Mr. Rajeev R (Asst. Prof.), Saishree Naik, Nivedha N, Pooja Krishna Prasad, Harshini Gumadavelly, Gunjan Maheshwary and Manimozhi

CEPT and CWAS jointly organized the Global South Academic Conclave on WASH and Climate linkages, attracting researchers from around the world. Among the 50 selected papers out of 200+ submissions was a research paper authored by Mr. Rajeev R, Saishree Naik, Nivedha N, Pooja Krishna Prasad, Harshini Gumadavelly, Gunjan Maheshwary, and Manimozhi from our institute.

Their study focuses on assessing flood susceptibility in South Goa, India, aligning with Sustainable Development Goals 6 and 17. Utilizing GIS and remote sensing techniques, they propose an implementation framework for decentralized WASH organizations to enhance resilience to climate change and flooding, advocating for legal frameworks and adaptive strategies for technology inclusion and community engagement.



RESEARCH AND DEVELOPMENT ACTIVITIES

School of Planning and Architecture Vijayawada facilitates its faculty, research scholars and students with a robust research eco-system in which new ideas, research and scholarships are accomplished, by closely working with the strengths of the departments i.e. Department of Architecture and Department of Planning. To promote research and innovation in academics and research various initiatives have been taken such as the signing of an MoU with leading international and national universities and research organisations for collaborative research. Faculty and research scholars are highly encouraged to bid for internationally and nationally funded collaborative research, through MoUs. This is done to create a wider collaboration and exchange of ideas both nationally and internationally, thereby increasing the school's visibility at the global level in terms of publication and ranking and also building an advanced curriculum to be taught to the students. Further, the Design and Innovation Centre (DIC) has been established in the institution to promote design thinking and innovation in products and processes leading to patents and incubation opportunities. Apart from this, for promoting research and innovation in academics and research more than eighteen MoUs have been signed with various leading international and national universities and research organisations for collaborative research and the same is in operation. Some of the major ongoing and recently completed research and consultancy projects over the last year are:

1. Vetting of Manuals (Administrative, Educational and Health) for Andhra Pradesh State Architectural Board. (APSAB)

School of Planning and Architecture Vijayawada successfully submitted Vetting of Manuals (Administrative, Educational and Health) for Andhra Pradesh State Architectural Board. (APSAB) Phase 1. Now it is working upon Phase 2 and submitted first report.

2. CREST

Climate-Resilient, Energy Secure and healthy built environments (CREST)" – Going Global Partnership, Grant by the British Council. Application ID: 877766384, Grant Agreement: IND/CONT/G/21-22/47. The Duration of the project is from 10-12-2021 to 10-03-2023. Expected outcome of the project is to create state-of-the-art contents on the subject theme of the project. An online course is being launched in collaboration with other partnering institutes of the project.

3. Regional Plan Package DTCP Chennai:

At present doing Tiruchirapally District Regional Plan in Tamil Nadu by DTCP, Chennai. Inception Report Submitted.

4. Grid of roads project sponsored by Chennai Metropolitan Development Authority (CMDA)

The GoR Extended project is for 29 Villages located in the Peri-urban area of Chennai and within the Chennai Metropolitan Development Area. The project activities include reorganizing the past data that the same is culled out and checking its validity to current scenario in the villages according to different phase, Google satellite imagery extraction is under process for creation of new base maps and reorganization into 1km by 1km grid formation of the villages as per the for phase 1 is in the process of completion. The project is submitted successfully.

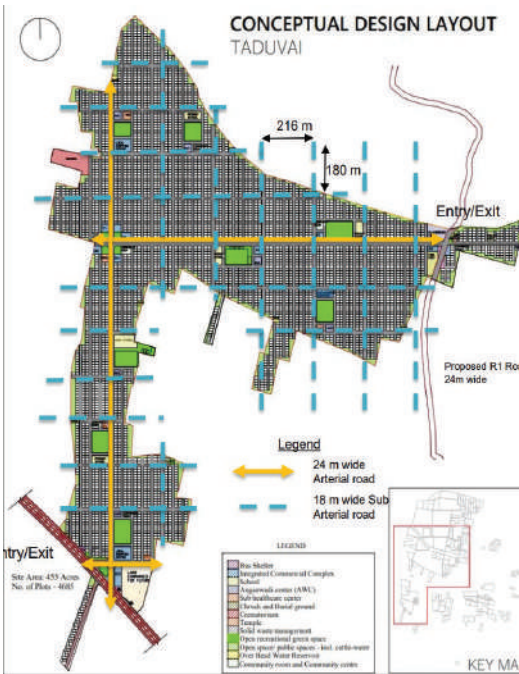
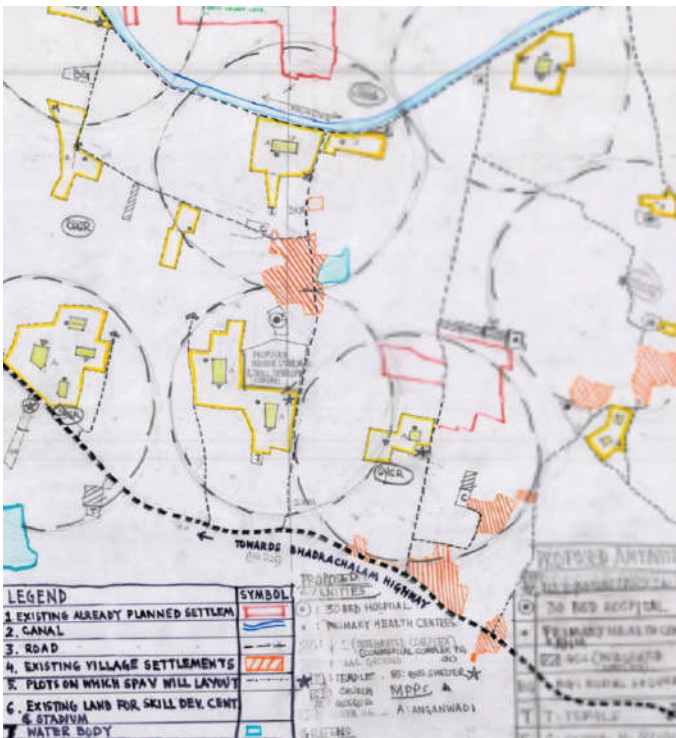
5. APSRTC (AP State Road Transport Corporation) Bus Fascia & Graphic Scheme

Re-Design Scheme submitted and also implemented in the new bus fascia designs rolled out by APSRTC



6. Nationally significant Polavaram Irrigation Project

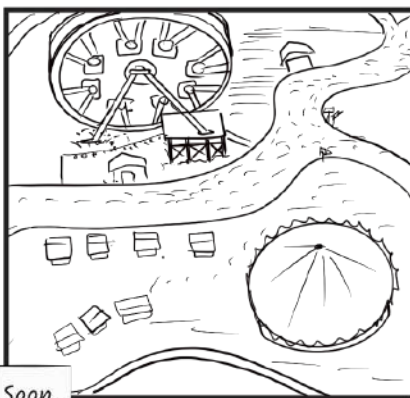
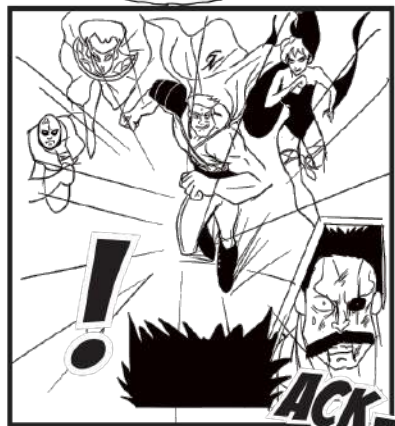
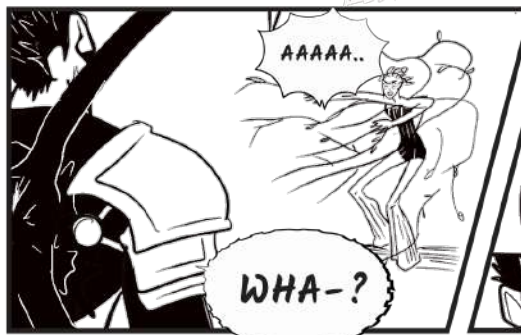
Rehabilitation and Resettlement Project. Involved in preparing Proposal for housing project-displaced tribals and non-tribals, including layouts, individual building designs, infrastructure designs, etc.



CH-5: FINALE- BOSS

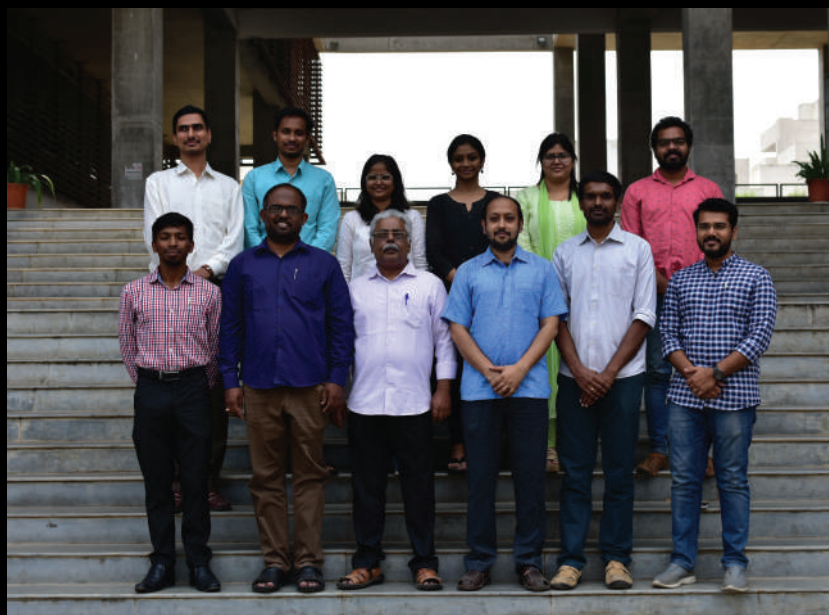
By: Thomas & Ansh







ARCHITECTURE FACULTY



PLANNING FACULTY



I YEAR - B. ARCH



II YEAR - B. ARCH



III YEAR - B. ARCH



IV YEAR - B. ARCH



V YEAR - B. ARCH



I YEAR - M.UD



II YEAR - M.UD



I YEAR - M. ARCH (SA)



II YEAR - M. ARCH (SA)



I YEAR - M. ARCH (LA)



II YEAR - M. ARCH (LA)



I YEAR - M. ARCH (AC)



II YEAR - M. ARCH (AC)



I YEAR - M.B.E.M



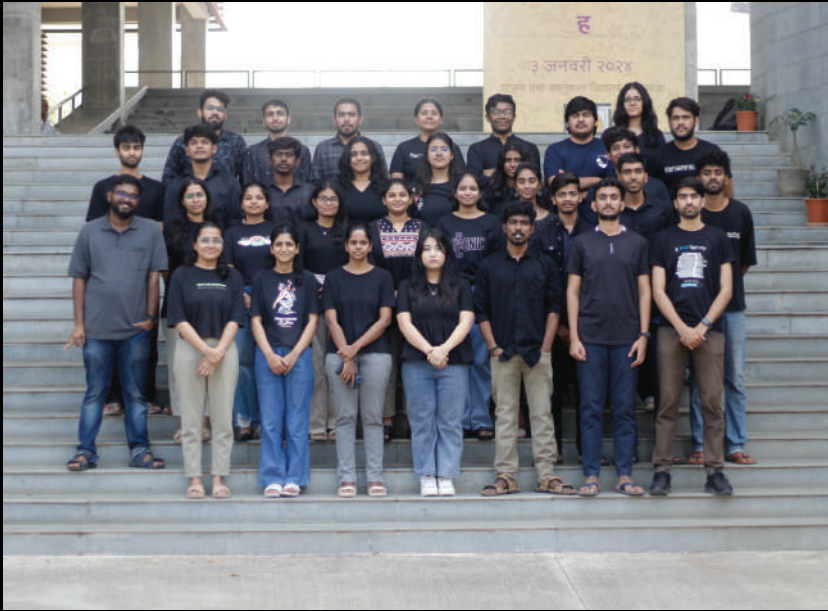
II YEAR - M.B.E.M



I YEAR - B. PLAN



II YEAR - B. PLAN



III YEAR - B. PLAN



IV YEAR - B. PLAN



I YEAR - M. PLAN (EPM)



II YEAR - M. PLAN (EPM)



I YEAR - M. PLAN (URP)



II YEAR - M. PLAN (URP)



I YEAR - M. PLAN (TP)



II YEAR - M. PLAN (TP)



B.ARCH V

| | | | | |
|---|---|--|---|--|
| <div><p>LOCHANA BOLISETTY</p><p>"looking for vegetation in deserts is like making fun of a bald man"</p></div> | <div><p>E CARMEL TARICKA</p><p>"Live, Laugh, Love" -Kim Jong Un</p></div> | <div><p>MALHAR GARG</p><p>I'm the sis in crisis</p></div> | <div><p>ABHISHEK GUHA</p><p>"The only thing I have control over in my life is my cursor"</p></div> | <div><p>GINUGA KEERTHI</p><p>"Want to dedicate my degree to chatgpt."</p></div> |
| <div><p>MOHAMMED ZUBAIR AHMED</p><p>Inshallah I become architect.</p></div> | <div><p>SAIKAT GHOSH</p><p>"In the bustling of design, critics gather, rows deep, but only the students, the fight's rhythm they keep. They sway with sketches in the canteen's grand glow, For they alone know the thrill of shaping tomorrow's show."</p></div> | <div><p>SHIVANI RIDDHI ANNADURAI</p><p>If you ever feel sad; don't feel.</p></div> | <div><p>ANUPRIYA ESTHER PURTY</p><p>"I was an engine driver in my past life"</p></div> | <div><p>ASHNA MARIA ANTO</p><p>Good night.</p></div> |
| <div><p>DADI SRUTHI</p><p>I'll do it tomorrow</p></div> | <div><p>S V SAI SHARAN</p><p>Cheers to late nights, question- able life choices, instant noodles and caffeine for five years!</p></div> | <div><p>VEMULA VISMAI</p><p>In the I don't know anything anymore era</p></div> | <div><p>ANGEL SEBASTIAN</p><p></p></div> | <div><p>KARAN P REVANKAR</p><p></p></div> |
| <div><p>VAIBHAV PAWAR</p><p>"We arrived seeking answers, leaving with more questions and that's a good thing right."</p></div> | <div><p>ATTAR SARAH SULTANA</p><p>"Designing the future, one coffee break at a time."</p></div> | <div><p>PAMPANA ABHIKYA</p><p>"We are different but the same, yeah, shining light upon the world." - BTS</p></div> | <div><p>DANDU SAMSKRUTHI</p><p></p></div> | <div><p>GADDIPATI SRI TANVI</p><p></p></div> |

B.ARCH V



YURUMA
SAI SADHANA

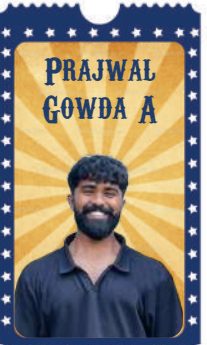
Had a whole analysis book but
not one quote to put



AFREEN



ASWANI
MANGALAN
E K



PRAJWAL
GOWDA A

What if the mountains you
are carrying were meant to
be climbed



KAUSHIK
PARASHAR

You mustn't be afraid to dream
a little bigger, darling. To
infinity and beyond!



SHIVA
KUMAR



ELOVITO
AYEMI

[removed]



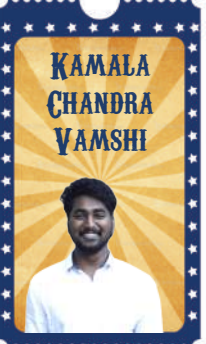
MEAHNAN
HIDAYATH

"I'll handle it"
(Did not handle it infact made
the situation worse)



SUFAIL

"Architect your journey with joy in
every draft, learn from the blueprints of
mistakes, find elegance in simplicity and
let the design of your life be an authentic
reflection of yourself"



KAMALA
CHANDRA
VAMSHI



GOPAL
SUNER



AMRITASHREE
SIVAKUMARAN

This could've been a youtube
playlist



MANTRI
SAI LAASYA

[https://meet.google.com/
ior-gifz-ejx](https://meet.google.com/ior-gifz-ejx)



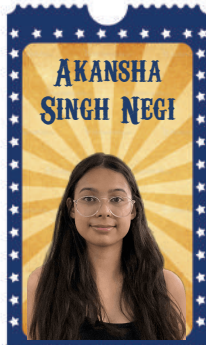
PRANITH
JOSHUA
NIMAL

I ordered mcd, i ordered regular
fries but I got offer and got
medium fries also for free



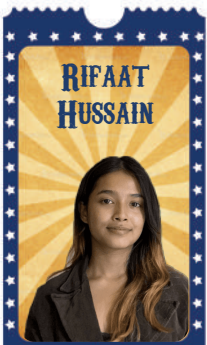
SREEHARSHINI
BHAVANI
GANTI

Kabhi kabhi kuch jeetne ke liye
kuch haarna bhi padta hai, aur
haar kar jeetne wale ko baazigar
kehte hain.



AKANSHA
SINGH NEEI

file > options > save > autosave



RIFAAT
HUSSAIN

Survived with delulu



HEMSIKA K

Not a fan of speeches, so adieu.



KULA
RAKSHIHA

0/10 experience. Would not
recommend



YOJIT
BARGOTRA

Amateur seek sun. Get eaten.
Power stays in the shadows.

B.ARCH V

| | | | | |
|--|---|---|---|---|
| <div><p>GAYATHRI BIMAL</p><p>In a world of rabbits, I'm that 'tortoise'.</p></div> | <div><p>CHELLU NIKHIL</p><p></p></div> | <div><p>BALA RESHMANT PEELA</p><p>So eager to adult A</p></div> | <div><p>NIMMY BENNY</p><p>Gpay me - nimmybenny3@okaxis</p></div> | <div><p>AKANKSHA MANDAPATI</p><p>Believe in yourself and trust the process</p></div> |
| <div><p>CHETAN PHANI SRIKAR</p><p>I think I always take my life opportunities like my 3 pointers..... I always miss them 🏀🏀🏀</p></div> | <div><p>AKSHAT PANDEY</p><p>"Sweat is the cologne of accomplishment."</p></div> | <div><p>ISHITA GARG</p><p>If you ever feel sad; don't feel.</p></div> | <div><p>TEJASWINI MUKUNDH</p><p>Yet another thing I didn't figure out in these five years</p></div> | <div><p>SAPTARSHI BISWAS</p><p>Be Immortal And Then Die</p></div> |
| <div><p>BOKKA PAVAN KUMAR</p><p>Everything that happened to me solidified that "Exposure hacks serendipity"</p></div> | <div><p>MUDHAVATHU SOMI</p><p>Adulting, can we reschedule?</p></div> | <div><p>TELU GURU PRIYANKA</p><p></p></div> | <div><p>DASARI TEJASHWINI</p><p></p></div> | <div><p>SHAIK MAJIDA PARVEEN</p><p></p></div> |
| <div><p>BITRA VINAY</p><p></p></div> | <div><p>MAKANI SIDHARDHA</p><p></p></div> | <div><p>PUDI BHARAT</p><p>They call it 'design thinking,' but most of the time it's just staring at a blank page and questioning my life choices.</p></div> | <div><p>TELUKULA HARITHA</p><p></p></div> | <div><p>KURRI SAI NIKXITH</p><p></p></div> |



B.ARCH V

B.PLAN IV



| | | | | |
|---|---|---|--|--|
| <div><p>DASARI NAGA VENKATA SAI NAVYA</p><p>I know that I will look back on these days as being the happiest of my life.</p></div> | <div><p>CHUBIN KADU</p></div> | <div><p>VENKATA MANASWI REDDI</p></div> | <div><p>AABBCI J S ROODIA</p></div> | <div><p>ABHISHEK KUMAR</p><p>Féc Naym rightly said, "You may quote lines by a made-up person and no one would even know."</p></div> |
| <div><p>ANANTHARAJU SRI SNIGDHA</p><p>Right from the moment I got into institute, I wanted to get out. :))</p></div> | <div><p>M SAI TANYA</p></div> | <div><p>VELLAVA HAVISH SANKEERTH</p><p>Life has three modes -Eat, Sleep, Travel</p></div> | <div><p>SHREYAS KUSUR</p><p>Life has two modes - insanity and sleep.</p></div> | <div><p>ACHANALA SHRAVYA</p><p>Just done with my 4 year sentence</p></div> |
| <div><p>DHARUN R</p></div> | <div><p>LAIEM BASHA SHAIK</p><p>When you are at the top, even your slightest simple ideas are a myth and marketed as a narrative, Mediocrity will lead to lonely approvals</p></div> | <div><p>MEDURI PAR- VATHEESWAR</p></div> | <div><p>NADEEM ZAHID CHOUDHURY</p><p>"Recalling a sentence from my last days at SPAN, one that our beloved teacher shared on the first day: 'Stay curious..'"</p></div> | <div><p>THADAGONNDA CHANDRA CHAITANYA</p><p>Best things often begin with a simple 'why not?'</p></div> |
| <div><p>GUDAPATI KAKSHMI NAVYA</p></div> | <div><p>SHAIK SARFRAJ</p></div> | <div><p>LEKA R B</p><p>Happiness is found on the way, not at the end of the road. The whole journey matters, so don't try to dodge the process of it! Embrace every step.</p></div> | | |

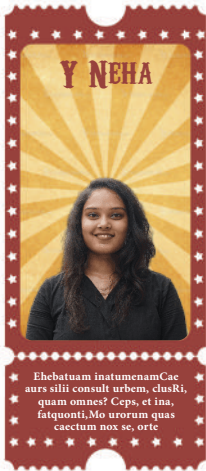
M.B.E.M

| | | | | |
|--|--|---|--|---|
| <div><p>DEEPIKA M B</p></div> | <div><p>PIYUSH CHOUDHARY</p></div> | <div><p>AWANISH SINGH</p></div> | <div><p>ABHIJITH C K</p></div> | <div><p>ARJUN KRISHNA A</p></div> |
| <div><p>KULKARNI SHRIRANG TUSHAR</p></div> | <div><p>SABARINATH K</p></div> | <div><p>MAYUKH GOSWAMI</p></div> | <div><p>DURAI MURUGAN D</p></div> | <div><p>AMITOJE SINGH KOHLI</p></div> |
| <div><p>MUTHU SWAATHI S</p></div> | <div><p>SIVAPATHI G A</p></div> | <div><p>SHIBANI SAHU</p></div> | <div><p>KALISETTI GOWTHAM VARMA</p></div> <div><p>In the tapestry of our institute experience, marked by profound study sessions and enduring friendships, we have traversed a path of personal growth and shared laughter. Here's to the dawn and everything in between, in celebration of enduring memories. We navigated, we learned, we grew, and we thrived.</p></div> | <div><p>ASHWIN M</p></div> |
| <div><p>RUKMANI M S</p></div> | <div><p>NAOMI A SANGMA</p><p>That's what she said</p></div> | <div><p>CHANDE TEJAS SHASHIKANT</p></div> | <div><p>MOHD SAMEER MALIK</p></div> | <div><p>SAVITA M BHOVI</p></div> |



M.ARCH SA

M.ARCH (AC)



A KOUSHIK
NARAYANAN



S SOWMIYA



Was just here to impress myself
and if so you happened to have
access to my energy consider
yourself privileged since I'm
just a walking blessing.

JAYASREE V



ISHITA
GUPTA




"On day 1 when I heard that
Vijayawada is Hot!! Hotter!!
Hottest!!!!
Literally it was being a part of
SPAV is one of the best experi-
ence to cherish forever!!!!"

MONICA M




M
BHUVANESWARI



Finally after putting the grades up for adoption
since I can't raise them here I am and all thanks to
myself. JK finally it doesn't matter who you began
the course with, it doesn't matter who was with you
throughout, nothing matters just enjoy and more
importantly PASS.

PRITHVIRAJ
M



it's always better
to wait

KAVYA
PALANIAPPAN



DIPANGSHI
DASGUPTA



Now I'm gonna get myself one of those 'job
things' even though I don't have a 'pla' it's all a
moot point, but hey, I'm FINE!!!! And I know
wwwwww!! I see more dumb things before 9
a.m. than most people do all day.

NISHITHA I



SATYAM
UPADHYAYA



M.ARCH (LA)

| | | | | |
|--|--|---|---|---|
| <div><p>AISWARYA RAJAN</p></div> <div></div> <div><p>G AMBRISH</p></div> <div></div> <div><p>PRIYANKA SAHU</p></div> <div></div> <div><p>VAISHIYALI T H</p><p>Write your own story, because the pen is mightier than the highlighter.</p></div> | <div><p>ANNYESHA CHATTERAJ</p></div> <div></div> <div><p>MEDHAVI SHARMA</p></div> <div></div> <div><p>SAKHARE SHRUTI YOGESH</p></div> <div></div> <td><div><p>ASHURA C</p></div><div></div><div><p>MINNU DILEEP</p></div><div></div><div><p>SAMRUDDHI CHINCHWAD- KAR</p></div><div></div></td> <td><div><p>ASWAJITH K BABU</p><p>If you don't like your destiny, don't accept it. Instead, have the courage to change it the way you want it to be.</p></div><div></div><div><p>MOHAMED WASIM AKRAM N</p></div><div></div><div><p>SANKARAGO- MATHI S</p></div><div></div></td> <td><div><p>DHARANGINI V</p></div><div></div><div><p>NILANI SEKHAR R A</p></div><div></div><div><p>THOMAS MATHEW</p><p>What goes around comes around.</p></div></td> | <div><p>ASHURA C</p></div> <div></div> <div><p>MINNU DILEEP</p></div> <div></div> <div><p>SAMRUDDHI CHINCHWAD- KAR</p></div> <div></div> | <div><p>ASWAJITH K BABU</p><p>If you don't like your destiny, don't accept it. Instead, have the courage to change it the way you want it to be.</p></div> <div></div> <div><p>MOHAMED WASIM AKRAM N</p></div> <div></div> <div><p>SANKARAGO- MATHI S</p></div> <div></div> | <div><p>DHARANGINI V</p></div> <div></div> <div><p>NILANI SEKHAR R A</p></div> <div></div> <div><p>THOMAS MATHEW</p><p>What goes around comes around.</p></div> |
|--|--|---|---|---|

| | | | | |
|---|--|---|---|---|
| <div><div>ANUSRITA KUNDU</div><div></div></div> | <div><div>BATHULA HEMALATHA</div><div></div><div>Let persistency be the fuel of your journey and consistency the path you follow; as together, they lead to the pinnacle of "perfection". Remember to strive for "perseverance" over "perfection", for in the end, it's always you vs. you!</div></div> | <div><div>DEBAPRIYA MANNA</div><div></div></div> | <div><div>DEEPAK MURALIDHAR PADAMUKHE</div><div></div></div> | <div><div>E PRIYA DHARSINI</div><div></div></div> |
| <div><div>GURUVISWAS J B V</div><div></div><div>A topsy-turvy ride to finally embracing the calmness of solitude in the tribunal of penance; from grasping new things to becoming inquisitive about new things! Cheers to us all!</div></div> | <div><div>HARSHIT SINGH RANA</div><div></div></div> | <div><div>NS JAYALAKSHMI</div><div></div></div> | <div><div>PRIYANKA NATH</div><div></div></div> | <div><div>RAYAPUDI SRITULASI</div><div></div></div> |
| <div><div>SAHASRABUDHE SHARDUL VINAY</div><div></div></div> | <div><div>SAMIKSHA KHELE</div><div></div></div> | <div><div>SENGCHU C MARAK</div><div></div><div>"Finding beauty in the unexpected twists of my journey." "Wait !!Wait !! a minute "Wow!! Time really flies I don't even see the Speed but I can feel my back is 70" ~NBAV Coach"</div></div> | <div><div>SUHEIL AHAMED QURESHI</div><div></div></div> | <div><div>SUJOY SARKAR</div><div></div></div> |
| <div><div>VALLIKANNU C</div><div></div></div> | | | | |

M.PLAN (TP)

M.PLAN (EPM)

| | | | | |
|---|--|--|---|--|
| <div><p>AGNES MARIAM XAVIER</p></div> | <div><p>AMBATI PRIYANKA</p></div> | <div><p>ASWINTH G CHANDRAN</p></div> | <div><p>DEBALINA DEBNATH</p></div> | <div><p>KAIREDDY AMARA MALLIKARJUNA</p></div> |
| <div><p>KRISHNADAS SASIDHARAN NAIR</p></div> | <div><p>LEENA SONI</p></div> | <div><p>MONIKA PATRA</p></div> | <div><p>NAKKA SUNNY</p></div> | <div><p>NITHA SHAHUL M C</p></div> |
| <div><p>OVIYA.G</p></div> <div><p>If you start taking life too seriously, just remember, we are talking monkeys on an organic spaceship flying through the universe.</p></div> | <div><p>RIBADONDOR WAR NONGBRI</p></div> <div><p>She adds that Fridays are for Cocktails!</p></div> | <div><p>S MADHUMITHA</p></div> <div><p>Uncertainty is the way of life so why only stick to certain environment in the world of extravaganza? Just Live, love, eat and explore everything you always wanted to.</p></div> | <div><p>SHREEDHA SANJAY LANJEWAR</p></div> | <div><p>TAMIL SELVAN G</p></div> |
| <div><p>TARUNI JOSHI</p></div> | | <div><p>VARTIKA AGARWAL</p></div> | <div><p>RAHUL RAJ S</p></div> <div><p>Sometimes simplicity and a touch of absurdity can illuminate the complexities of life.</p></div> | <div><p>TEJASWI N H</p></div> |



M.PLAN (URP)

LETTERS FROM FINAL YEARS TO THEIR 1ST YEAR SELF

Dear 1st year Self.....

Dear younger self,
Coming to the final year won't be easy, but all those worries and thoughts of quitting would fade away when you look at your sheets pinned up. Be easy on yourself. What's meant for you will find you back eventually, be it academics, friendships or relationships. Seize opportunities without fear, these five years will shape you. There's nothing wrong in venturing out alone, solo adventures teach you a lot and give you experiences of lifetime. Savour every moment you live and embrace the journey be it smooth or with obstacles.

With love,
Your future self

Dadi Sruthi
Vth Year, Architecture

Hey there, young me!
Congratulations on stepping into the wild world of institute life! Bet you never imagined you'd have to make so many decisions just to get here, huh? Well, buckle up because the ride is just beginning!
Let's talk about time – it's a sneaky little thing. Five years might sound like forever, but trust me, it zooms by faster than you can say "final exams." You'll look back and wonder where it all went. But hey, don't sweat it too much. Every decision you make, even the questionable ones, will shape your journey. And guess what? You'll figure things out along the way.
Now, about getting involved – do it! Dive headfirst into sports, clubs and activities. Sure, the workload might seem overwhelming at times, but trust me, there's no better way to spend your institute days. These experiences will transform you, expand your horizons and introduce you to some amazing people. Plus, you'll pick up some pretty cool skills along the way.
So, embrace the adventure, my friend! Enjoy every twist and turn, laugh a lot and don't forget to discover what makes you, you. You've got this!

Cheers to the journey ahead,
Future You

Malhar Garg
Vth Year, Architecture

Hey there, rookie
Surprise! You've survived 10 wild semesters and guess what? You're not half bad at it with those grades either. Seriously, pat yourself on the back for that. Your friend-picking skills? Top-notch. Treasure those bonds—they'll be your lifeline. And hey, cherish every moment; things can go from wild to lockdown mode in a snap (ahem ahem). Don't sweat the small stuff—half of these folks are just winging it. Give yourself space to bloom creatively and stay true to your quirky self. Institute culture can be bizarre; don't let it dim your sparkle. Keep the vibes alive!

Cheers to you!

Abhishek Guha
Vth Year, Architecture

Are you pulling off an all-nighter to complete your assignment again? Not the best of the ideas, but I know you'll figure that out.

Can you believe you're in your final year now and that too in institute? Yeah, you didn't drop out yet. XD Spoiler alert: You're going to meet fantastic people (more like, few people) on this journey. Everything is going to change for the better. Just sit there and take whatever life throws at you. Remember, IT IS NOT THE END OF THE WORLD.

Snigdha Anantharaju
IVth Year, Planning

Hey handsome!

Your impact on institute needs a fire brigade! Despite the first year's emotional rollercoaster, turning failures into stepping-stones! "Main apna favorite hoon, bhai !!" Tasting mixed-fruit jam for 'Unity in diversity' may be ough, but it helps evolve with vital life lessons, realizing "Aanewala pal, Jaanewala hai" In the elusive final years, a stress-laden hero, supported by your "Instagram's close friends," emerges. Remember, red-flags and toxicity are your compass toward a stronger self - Jaa Sarfraj, Jee le Apni Zindagi.

Sarfraj Shaik
IVth Year, Planning

Hey there, my fellow architect-in-the-making, It's me, reaching out from the other side of your institute journey, overflowing with emotions as I reflect on the incredible journey we've shared. Remember those trembling steps onto campus, your heart echoing with a symphony of uncertainty and anticipation? From grappling with the intricacies of architecture to summoning the courage to dance upon the stage, you've unfurled your wings and soared beyond your wildest imaginations. in the solitude of those uncertain times, you found strength, the memories we've woven together—the laughter shared on institute trips, the bonds forged with friends who became family. Remember to be always proud of the awesome person you'll become.

S. V Saisharan
Vth Year, Architecture

Hello, first-year Vada!

Let me tell you, the name will stick all four years and you'll be addressed as Vada in front of the faculties. Laugh it all! Remember you came (well, not really came, but logged in. THANKS, COVID!) thinking "Cool, this is institute, friendships are a hoax, everyone is selfish, real adulating begins NOW. Just a heads up, you'll be leaving this place with some of the most beautiful and loving humans in your life. You'll be loved and cared for. And you'll love and care for. There will be times when your entire world will turn upside down, but nothing will be wrong enough to be worth quitting for. Take your time, grow. Academically yes, but also emotionally. (Also, please do something about your caffeine addiction) So, buckle up lady, you're in for a ride!

Priyamvada
IVth Year, Planning

Looking back on the past five years, they went by so quickly. If I could talk to my first-year self, I'd say: "Be braver and bolder." My imposter syndrome has always been an obstacle in my way, stopping me from pursuing greater goals. Getting here shows that I'm not as terrible as I thought. So now a reminder to me and anyone else with a shaken confidence: We were born lucky, but this is no longer a fluke.

Sreeharshini Ganti
Vth Year, Architecture



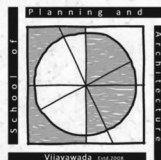
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CAROUSEL

"Viva La Vida"

The air buzzes with anticipation, a kaleidoscope of sights and sounds of emotions unbound. The grand carousel of life takes us for a spin, not an end insight, but each moment blurring into the other, a medley of colours. Under the spotlight of the endless sky, people parade in their costumes, be it the innocent child, the passionate youth, the weathered and wise, all is fair in this game of life. Amidst all the vibrant chaos, laughter spills like confetti, music throbs like a living pulse, drawing in onlookers like moths to a flame. The air itself shimmers with possibility, a tangible force urging everyone to shed their inhibitions and join the swirling mass of humanity. This is the heart of the Carousel, of life itself, where joy and sorrow, laughter and tears, weave together a tapestry as exquisite and intricate as the people themselves.

So step right in, dear friends, don't be shy, join us in this dance beneath the limitless horizon, embrace the joy, the merriment and cheer, for the Carnival is finally here



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